

Crackpot *Zeitgeist* over-hyped dribble

THIS SATURDAY BRINGS A NUMBER OF THINGS to look forward to: sleeping in, a second “take-the-Internet-to-the-streets” Scientology protest, and a surprise party for a friend of mine who attends Grant MacEwan and thus hopefully won’t read this sentence before then. But it also brings something that I’m less than excited about: Z-day, or “Watch *Zeitgeist*” day.

For those of you who don’t know, *Zeitgeist* is a two-hour documentary that’s made a buzz for its dissection of religion, 9/11 theories, and the control that banks have over America. Unfortunately, it’s also a terribly cited, fact-warping tirade that basically amounts to three different sects of conspiracy theorists jerking each other off over their mutual mistrust of the American government. And yet so many people are still willing to just eat it all up without a second thought.

Before this week, there was simply the one version of the film, which cited few of its quotations and was an exercise in everything that makes your stereotypical conspiracy theory so darn kooky. But in preparation for Z-day, a remastered “final” version of the movie has been released that actually attributes its sources to names.

Now we know that *Zeitgeist* follows such vanguards of truth as Jordan Maxwell, the self-proclaimed researcher and independent scholar on the issue who failed to appear in court in 2004 for allegedly selling fake driver’s licenses. Sources in the first section include George Carlin and Bill Hicks. In other words, their experts are two stand-up comedians and a guy who’s happy to make you “McLovin” ID so that you can buy your underage friends booze if you’ll listen to his theories for a while.

Peter Joseph, the person whose name is attached to the film, is cocky enough to throw in little jabs like, “Oh, did I mention the sub-basement explosions [...] which occurred moments before the first plane hit?” and giving each of the film’s three sections cutesy *Frasier*-esque titles like “All the World’s a Stage” while cycling through his evidence.

The arguments he provides are wildly erratic, going from a few credible sources to purely anecdotal evidence, and even twisting a few facts for dramatic effect.

Still, Joseph has apparently managed to hit the right nerve: there’s enough mutual dislike of the US government to rally swarms of supporters, all eager to believe that George W Bush and his gang of cronies are the bad guys that they’ve always suspected them to be—even if the amounted evidence doesn’t quite fit the accusations.

The “Clarifications” section of the *Zeitgeist* website—which has, since the release of the remastered version, disappeared—also revealed some of the half-truths prevalent in the movie, but it has been replaced with a “Q&A,” which basically amounts to “fuck the haterz” without actually backing up the “evidence” the film has put forward.

Despite all of these flaws, the Facebook group boasts more than 10 000 members, and many more people will undoubtedly flock to the March 15th screenings to accept the whole thing as the unabashed truth.

Though *Zeitgeist* is flexing the newfound ability of the Internet to go viral and motivate thousands of people to get behind a cause, it’s also showing the critical problem with the Web: that anyone can throw information out there and find a fanbase who will gleefully believe without really examining the facts.

PAUL BLINOV
Arts & Entertainment Editor

Ye’ daft bloody eejets

Next Monday there will be folks
who pretend to be good Irish blokes
Though you won’t hear them admit
that they’re chock full of shit
Us Micks know they’re just blowing smoke

CONAL PIERSE
You’re goddamn right I’m Irish



CONAL PIERSE

LETTERS

Things better in Alberta

Kristina De Guzman should be recognized as one of the most easily offended people in Alberta (re: “Stelmach’s joke still insensitive,” 11 March).

From what I gather, her bone of contention is that Stelmach had the audacity to imply that he prefers living in Alberta rather than in Argentina. Well, then I guess you better label me “culturally insensitive” too.

I mean what’s the issue? Isn’t it apparent that some countries have a lower quality of life than others? Is it wrong to simply state this fact? Is De Guzman asserting that anyone referencing that fact also must explain “the reasons why that is?” Aren’t we allowed to compare countries? How are we supposed to feel pride for our country or agree on areas that we need to improve without a basis of comparison?

What I find most “laughable” about De Guzman’s article is her ridiculous belief that Alberta’s electoral system is as corrupt as and maybe even worse than “third world” countries. Equating difficulties with the Elections Alberta website and phone lines with third-world corruption is the worst form of moral equivalence.

What’s with the quotations around “third world” anyway? Does De Guzman not believe in third world countries? Does she also not believe in “poor,” “oppressed,” “corrupt,” and “rigged elections?” Well others do—including Transparency International, which ranks Argentina 105th on its corruption scale. To gain some perspective, Argentina is tied

with Bolivia and ranked significantly worse than Bosnia.

By the way, Canada is eighth—oops, there I go comparing again. Stelmach’s joke was a bland attempt at humour from a bland politician, but I agree with him. I feel extraordinarily blessed to be Canadian, and I know this from seeing what life could be like in other countries.

ADAM HARRISON
Graduate Studies

Gift horse has a mouth full of razorblades

All of this week, there’ll be a booth in HUB distributing Goddess-Grams in “support” of International Women’s Week. Exchange an old razor handle or give a \$2 donation, and your significant-female-other will receive a new \$15, five-blade, top-of-the-line Venus razor. Best of all, the proceeds go to support a women’s scholarship. Sweet deal, huh?

Perhaps for you, but especially for the company. No old razor plus a new Venus equals you having to buy Venus blades from now on. A scholarship funded by generous customers that is sure to bear the Venus brand name also equals free (or at least subsidized) advertising.

But there’s nothing wrong (or rather, nothing new) with a company exploiting a social cause—it’s just smart business, and it’s something that we all just seem to accept.

Unfortunately for everyone—including even those who turn a profit by facilitating the hygienic “needs” of women—this marketing ploy is a clear instance of female subjugation under the guises of progress and efforts toward social equality. It’s funny to think that a company whose

business depends on women feeling pressured to conform to a particular, freshly shaven body image would profess to help women by further entrenching such superficial social ideals, isn’t it?

Want to help women? Then sure, get one of those razors if you want—a scholarship is still a scholarship. No one can think poorly of you if that’s really your choice and you’ve considered the underlying message of “what it really means to be a female” that is being forced upon you—err, I mean, that comes free with your new razor. Just remember that contrary to what corporations such as Venus would like to have us believe, appealing to ultra-heterosexual, ultra-feminine, ultra-consumerist, ultra-unrealistic, “goddess-like” expectations of the female figure does not equal being a woman and almost certainly hinders women more than it helps anyone.

BRIAN CROUTZE
Science III

Non-PC votes don’t count

There has been a lot of talk recently regarding voter apathy during the provincial elections on Monday. While most people are indignant at this display of indifference, I for one can understand where the apathetic ones are coming from because I’m starting to wonder whether casting my vote was worth my time.

I have nothing against democracy itself—god knows that everyone wants to have a say in how their country is run. But the fact is, despite many people casting a ballot for the party of their choice, only a select few will go home satisfied. I personally voted Liberal, and several other people I have talked to did likewise,

yet somehow, despite widespread liberal desires, the Liberals actually lost representation to the Conservatives. So while I voted in a system that supposedly will represent my interests, my vote more or less counted for nothing.

I’m not going to get the Liberal voice in the government that I wanted, and neither will all the other Liberal supporters, simply because they lived in areas where there were more Conservative voters. Why should the voters’ opinion be silenced just because they don’t live amongst others of the same opinion?

And what of those who voted for the NDP and Green Party? There’s quite a few supporters of them, yet whenever they vote for the party they believe in, it’s almost akin to throwing a vote away. They’ll never have their voices heard even though they live in the great democracy.

So really, until our democratic system is fixed so that all votes actually count, the apathetic ones might as well stay at home.

RORY FIDLER
Arts I

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student identification number to be considered for publication.

Students deserve some credit

Not accepting charge for tuition payments shows a lack of regard for students



CONAL
PIERSE

There are some things that money can't buy—and if you have a credit card, that now includes tuition fees. That's because, starting 1 July, the U of A will no longer allow students to pay their tuition via credit cards.

The Administration cites the \$1.3 million that the University pays each year in transaction fees as the reason for disallowing this form of payment, and they claim that this money will be “put back into the classroom to enhance the student experience.” I'll admit that this seems like a large sum of money—after all, that's enough coin to finally put cushions in the Tory lecture theatres—but this only amounts to one-third of one per cent of the University's annual budget. So while they save chicken scratch, 18 000 are having their student experiences enhanced by having to stand in long lineups with sacks full of cash. Suddenly the comfort of your ass for an hour doesn't seem all that important.

Alright, so a number of other payment options still remain, but all of these alternative methods ignore why students choose to pay with credit cards in the first place—they simply don't have that much cash in their bank accounts.

Sure, I could give them a cheque for a semester's tuition, but it would bounce like a superball in some kind of humourously bouncy area. Likewise, many other students rely on credit card loans so that they can afford tuition while still having enough money left over in their account to make rent. But aside from that, paying tuition with a credit card is also an excellent way for students to build up a large number of Air Miles—though, I guess your trip to Europe after you graduate doesn't enhance the student experience.

Sure, I could give them a cheque for a semester's tuition, but it would bounce like a superball in some kind of humourously bouncy area.

This new initiative also ignores the difficulties it will pose for international students. Being unable to pay by credit card means that they will be forced to either open a new bank account for the school year or pay the fees associated with wiring their tuition overseas.

It simply doesn't make sense that an account as large as the U of A's wouldn't be able to broker some kind of deal with one of the major credit card companies to get a better transaction fee. Even if this limited payment just to Mastercard, it's still a

hell of a lot easier to go out and open a new credit card account than it is to borrow your tuition from a Money Mart—or, even worse, “Vinnie.” Heck, you can't walk through CAB without being offered a Visa.

Then again, maybe they already tried this and I just don't know about it, because nobody on the student side of the fence was involved in any of the decision-making process—which is the most disturbing part of this whole affair.

This decision was made without any form of consultation with the Students' Union executives—aside from a short email stating that they were entertaining the thought of doing this—or students as a whole. Rather than asking what we thought about it, they just went right ahead and did it—and between this and the Lister incident, this lack of student consultation is starting to become a disturbing pattern. The U of A's new slogan is “Dare to Deliver,” which now seems very apt to me, as they're quite daring in how they just deliver large-scale changes to us and expect us to sit back and accept it.

And though the University saves a large sum of money, it only works out to about \$36 per student. The only change that's going to be brought around by such a small amount of cash is further student frustration and disillusionment with the administration.

Maybe it's our relative complacency over the last few years that has emboldened them so, but more likely it's the fact that, in Alberta, everything comes down to the almighty dollar. Priceless.

New Exec content to sit on their laurels



JOHN
KMECH

Two weeks ago, I penned a somewhat sarcastic and flip-pant article about how the students of this institution should actively encourage others not to vote in order to increase the value of my own vote. Upon reflection, I realize now how selfish and detrimental such statements could be to the strength of student democracy, and I see the error of my ways. What nerve I had to think that students would lay down their vote simply because some guy in a campus newspaper told them to.

Then I saw the polling numbers for the elections, and I must say that I never knew I wielded so much power over the student population. My strategy totally worked!

If I'd only figured out I was this convincing sooner, you would have seen a lot more articles about the merits of helping me paint my house, or my love of being carried on a gold-plated throne while being fed grapes.

But now I feel a little bit reprehensible for my actions. As Adlai Stevenson said, in a democracy, people get the government they deserve. And it looks like he's right—in our case, at least.

Just look at the line-up of dullards that we voted in because most of you couldn't be bothered to fill in a bubble sheet. After having been the newly elected student voice for almost a week

“Last Thursday, Janelle Morin rode a platform of transparency and advocacy to the only first-round presidential win since we adopted the preferential system, taking a large majority. Yet she has had seven days as our president-elect and I'm not aware of any fresh advocating.”

now, they haven't been successful in bringing any major changes to this campus.

Sure, they won't actually be in positions of power until May, but when I vote for a student representative, I expect to see some immediate tangible differences, not this laborious, drawn-out lobbying of the government that might take three to four years. Our elected officials should start pounding the pavement immediately after they're elected.

Last Thursday, Janelle Morin rode a platform of transparency and advocacy to the only first-round presidential win since we adopted the preferential system, taking a large majority. Yet she has had seven days as our president-elect and I'm not aware of any fresh advocating. She promised us lower tuition, but having checked my balance for this year, my tuition owed stands at zero—it hasn't decreased at all. As students, we must demand more.

I just ate Edo yesterday in a Styrofoam container, yet all Kristen Flath has done is flash a winning smile, which, photogenic as it may be, is a waste of our time. John Braga has likewise failed to tackle a single academic resource problem, let alone tackle a Muggle. After her resounding win, Beverly Eastham has yet to avoid discussing textbooks this week—and is it just me, or has the

Powerplant reopened yet? For shame, Mr Dollansky, for shame. As for Janz, he certainly hasn't done a lot of whatever it is the Board of Governors does—unless they don't do anything, in which case, he's accomplishing it with his signature flair. Clearly, these lackadaisical officials must be taken to task.

During the election, the candidates made such vainglorious, pie-in-the-sky promises, yet after actually voting them in, I ask so little of them in return, and they still can't deliver. If we had only been a little bit more apt in our choices, large-scale tuition protests would no longer have been a dream this week. We would have staged a 10 000-student march by Friday, I'm sure of it.

As well, I can assure you that candidate X would have made trenchant strides on his platform of vague ambiguity reform and unknown censored advocacy. We could have all been sitting in pajama pants and eating macaroni, happy and content.

Instead, I wouldn't be surprised if the SU imploded before the end of the school year, judging by this group of slackers' efforts to improve the student experience thus far. Therefore, I apologize to the student body for my grave indiscretions in telling people not to vote. All I can say now is that I totally screwed us all. Forgive me.



GLOBE
TAP, BAR AND GRILL

Globe is NOT closing!
Globe is staying OPEN
Globe is OPEN Tues-Sat

TUESDAY PUB NIGHT

WEDNESDAY WING NIGHT

34 flavours, 35¢ each

HALF-PRICE THURSDAY

everything is half price!

FRIDAY & SATURDAY

**Edmonton's best & most
consistent party 5 years
straight & still going strong!**

**\$4 SHOTS TIL 10PM
& NO COVER!!!**



10045.109 STREET
PHONE 780.426.7111

Paul Lorieau's University Optical



Free vision test

with purchase of lenses or complete eyeglasses

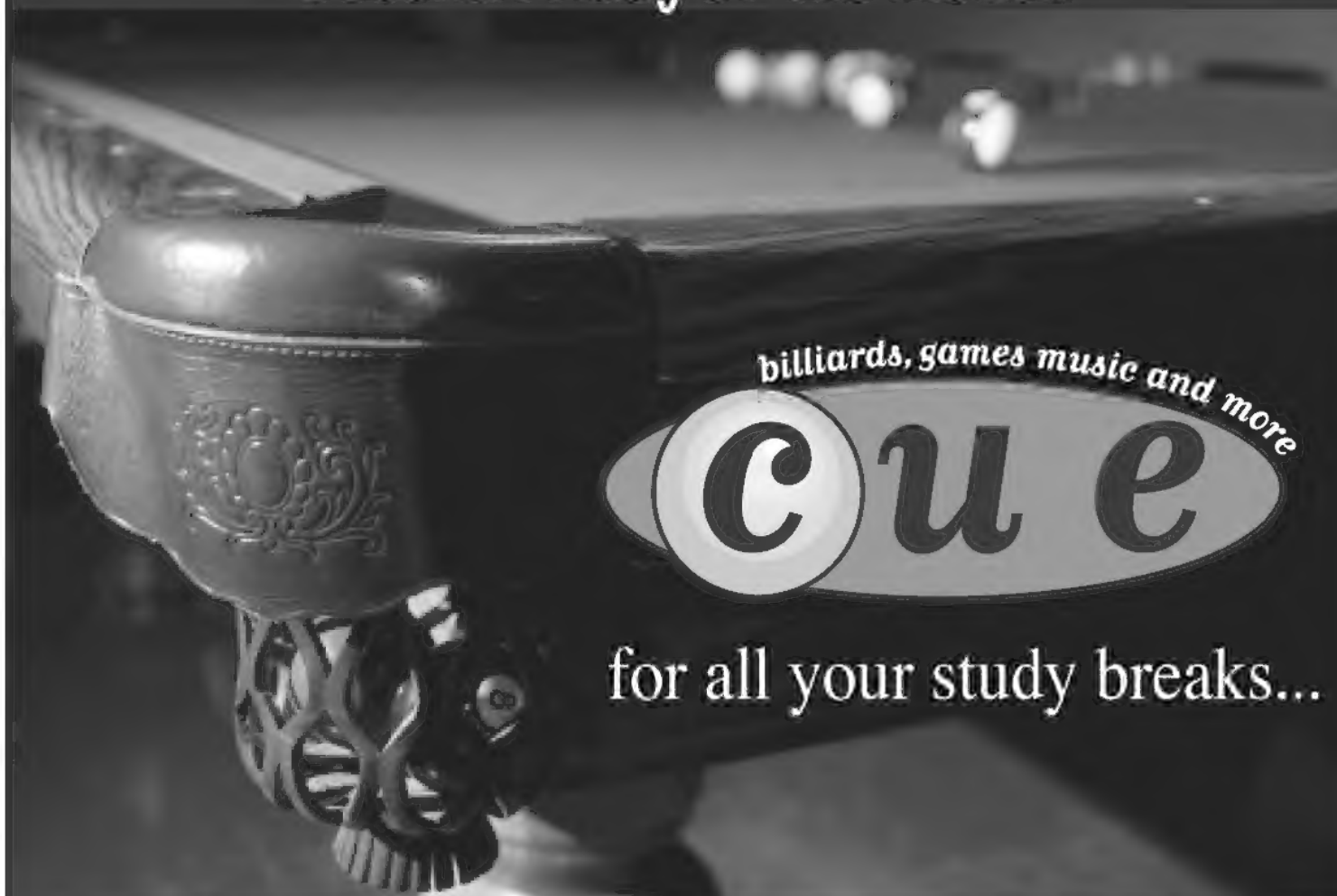
4 3 3 - 5 5 0 0

Conveniently located at 11170-82 Ave Edmonton AB T6G 2L8



DROP-IN POOL TOURNAMENT

Second Friday of the Month



for all your study breaks...

Register up until 5:30 PM on day of tournament

Start time: 6:00 PM Cost: \$10.00/person

STUDENTS' UNION BUILDING
Lower level

Tournament Dates: Jan. 11, Feb. 8 & Mar. 14, 2008

Monday - Friday 10 AM - 8 PM
Saturdays 10 AM - 6 PM
Phone: 492-9468 | games@su.ualberta.ca

YOU'RE UNIQUE

Shouldn't your degree be?

"The University of Lethbridge Edmonton Campus is a great academic community. The high level of advising, inspirational teaching, practical emphasis, small classes and opportunities for networking create a rich learning experience and have made me a successful business student."

Scott Church
U of L Student

University of
Lethbridge

Faculty of Management

For more information, call:
(780) 424-0425Application deadline for
fall 2008 is JUNE 1.

The University of Lethbridge Edmonton Campus offers a Bachelor of Management degree program designed with you in mind.

- Small classes and a personal experience.
- Students with two years of transfer credit can earn a Bachelor of Management degree in two years.
- Attend full time or part time.
- Participate in international exchanges, a six-week work-study program in Malaysia or India, or co-operative education.
- Work while you earn your degree: classes are offered in the evenings and on weekends.
- Graduates have the opportunity to go on to professional certifications, graduate studies, law school and so much more!

U of L Edmonton Campus | 1100 - 10707 100 Ave. | www.ulethbridge.ca

Working in retail is bad enough without rude customers—don't be inconsiderate

EMILY
MATTINGSLEY

When I returned to school after Reading Week, I was shocked to hear countless stories from my classmates about their trips abroad or week full of partying. Since when did the students who protest against tuition hikes become the same students who can afford to go to Cancun for five days?

I, unfortunately, have no crazy stories from Cancun to tell since, apparently, I'm the only broke student left. Instead, I spent every single day of that precious week working at "Slave-On-Foods" where I'm a grocery clerk—and after working two years in an industry that only takes two months to master, I become bored if I have to work more than my usual four hours per week.

The customers tend to be so clueless and unaware of their immediate surroundings that it feels like I'm being sent out into the wild to help multiple Helen Kellers—and what's worse is that they talk to me like I'm the blind one.

But since my boss told me I'm not allowed to show these customers what I think of them through physical means, I've channelled my energy into constructing a list of the five most annoying things that customers do on a regular basis in the hopes that they'll learn a thing or two about how to co-exist peacefully with the people who help them in their everyday life.

First of all, grocery shopping is a self-serve activity. It's not my job to find everything on your list, especially when you are looking for "that kind of cereal that's in a box with yellow writing on it." In case you haven't noticed, the aisles are labelled so that you can find everything by yourself, and in the extreme case where you must ask me where something is kept, it would be nice if you actually knew the name of the product. Believe it or not, I can't read your mind, and "cereal in a box" doesn't really narrow it down.

I'm not a robot—you can't just pronounce the product that you want and expect me to spit out an aisle number.

When I'm asked to help a customer with a special matter that requires them to deal with me exclusively, they like to ask for my name. They don't ask me a nice way though, but rather in more of a threatening manner. Like, "Alright, Emily. I'll be coming in to get the order on Tuesday, Emily. I will ask to talk to you, Emily." What they're really saying is, "If you mess this up, I will know to blame it on you, Emily"—but just because you know my name, it doesn't mean that I'll get in trouble. Threatening me before I've done anything wrong won't make me want to help you, and if you're rude to me, chances are your order won't be making its way into the store anytime soon.

It also irks me when customers don't give me the full sentence that I deserve. Imagine that I'm going about my work routine, and then, without warning, people randomly walk up to me and start yelling words like "Kleenex." Of course, I know that these people simply want to know where these items are kept, but it annoys me that they can't take the time to form an entire question for me. I'm not a robot—you can't just pronounce the product that you want and expect me to spit out an aisle number. I typically respond "Kleenex? What about it?"—which is usually followed by, "What is your name, miss?"

And though you might assume it, I don't know everything. My job isn't to tell you what kind of supplement you should take for your headache or which cream works best for your itch—besides, do you really want to trust a 20-year-old with those kinds of decisions? They have doctors to help you with your health. Grocery stores are simply the place that you go to buy the products that you need.

Finally, departments aren't interchangeable. I'm a grocery clerk, which means that if you have questions about produce, chances are you will know more about the apples than I will, and if there's a long lineup at customer service, don't look at me like I should be opening up a new till. If I tried, I would get fired, because handling your cash isn't part of my job. I'm trained to work in a specific area, so don't expect me to know how to do it all.

I wish I knew who started the phrase, "The customer is always right," because that person was an idiot. The customer is never right, unless they're agreeing with the workers.

Feminism is something to be proud of

MORGAN
SMITH

This past Saturday was International Women's Day. A day that celebrates the accomplishments of women, advocates for women's rights, and promotes feminism in general.

Growing up in the '80s and '90s, I noticed that feminism seemed to be a word associated not with positive activism, but one that was uttered with derision. The term "feminist" seemed to describe an alarmist bitch and had essentially become a dirty word.

What I also noticed was that girls and women weren't standing up to defend the term. There were very few girls that I knew of who weren't outright insulted when they were called "feminists"—you might as well have called them dykes. Girls seemed to accept its new definition as a powerful insult without a fight—and for a while, so did I.

I think that a lot of the reason girls my age didn't embrace feminism the way our parents did was a lack of women in the public sphere that we could look up to, easily relate to, and clearly identify as feminists.

But whether we picture suffragettes in their sashes handing out leaflets or women in the '60s burning their bras on campuses, you can't relate to them on a level other than that of the abstract. And as for the influential

women in the media like Oprah and Hillary Clinton, they're either demonized or worshipped and become less like role-models and more distant and mythic figures.

I think one of the reasons I was turned around on feminism was that I had a flesh-and-blood role model in my life that I could understand as a feminist. I'm lucky enough that this woman was my mother.

The term "feminist" seemed to describe an alarmist bitch and had essentially become a dirty word.

There are many reasons that Phyllis Smith inspires me. She's warm, caring, and fiercely intelligent, which is reason enough for admiration, but she has also made important contributions to the women's movement in this city and province at large.

It's a well-worn cliché that women have to work twice as hard to get half the respect that a man would in their chosen field, but at least from my outside perspective, my mother never seemed to have that problem.

Or it could be that she just handled it with extraordinary grace and gentility. She has never been one to complain about living in a "man's world" or to chastise the younger generation for not appreciating all that her generation had to fight to achieve—in short, she's never been the stereotypical

feminazi that we all let ourselves be convinced that feminists were.

There was only one occasion that I ever had any inkling that she gave any regard to the patriarchal system we live in. When the new, expanded cable packages introduced The Women's Network, there were gleeful pokes made by many of my junior high classmates who called it sexist. I came home and asked my mother why there was no Men's Network to counter it. Phyllis looked at me and said, "Morgan, every network is the Men's Network."

My mother has also protected women's rights in other ways. In the late 1980s, she represented abortion clinic physician and activist Dr Henry Morgentaler.

She aided the Morgentaler Clinic in acquiring an injunction for a restraining order to keep anti-abortion protesters a minimum distance from their Edmonton clinic. Because of this, she helped women in need receive the services that they required without having to endure emotional abuse.

My mother has helped me in more ways than one. She always presented the world to me as one in which it was simply expected that I would excel because I had every right to.

I never felt at any time that I couldn't do something because I was a girl or that life wasn't fair to me, and I think that this is because I knew that my mother would somehow make it fair for me, like she made it fair for herself.

I hope that one day soon people realize that being a feminist is nothing to be ashamed about. In fact, it's something to be damn proud of.

Gas tax could help combat our oil dependency



BRIAN
GOULD

As the price of oil ratchets upward in advance of another happy motoring summer, it's no surprise that the media are picking up on projections of \$1.40-per-litre gasoline. Inevitably following those types of projections are calls from motorists to lower gas taxes and just generally throw public money at the problem.

Kowtowing to the omnipotent deity that is economic growth, they're trying to do their patriotic duty by consuming as much as possible—but their suggestions are misguided at best.

With fuel taxes in Alberta already low at only 20¢ per litre, completely eliminating the gas tax couldn't even bring it below \$1.20 per litre. Oil companies would have no incentive to raise production even though cheaper gas means more driving, so the price of gas goes right back up—except now it's all going to the oil companies.

In the meantime, we've lost the only easy way to fund roads and the only factor that has any influence on the amount people drive. Without that tax, big users don't pay much more than those who don't drive at all. Even with the tax, 20¢ isn't enough to pay for the obvious costs of the automobile, let alone the externalities required to lubricate the automobile-oriented machine—urban sprawl, “free” parking subsidized by patrons, and health problems to name but a few.

With costs being spread throughout society, there's no incentive to drive less, and in a province so afraid of communism, the enthusiasm with which we embrace its funding model is astounding. Missing a pothole or street plowing is political suicide, but less so than suggesting that drivers actually pay their way. Apparently, free-market principles are only for things that aren't worth caring about—and it comes at the expense of environmental issues, social problems, and residents of the countries we exploit.

Let's ignore for a second any reason to reduce driving and make free gasoline our top priority. Despite the damage that it would cause to both society and the almighty economy,

it rubs up against an undeniable truth: oil is a finite resource. Everyone knows that, but nobody wants to think about what that means. People like to tell themselves that price spikes are just the oil companies gouging the poor SUV driver and that OPEC is that Middle-Eastern organization trying to destroy our very way of life.

But OPEC will gleefully tell you that most non-members will likely run out in 20 years, but they'll still be pumping for 80. Ignoring for a moment the veracity of their estimates, consider what will happen when other countries dry up. Demand isn't going to go anywhere but up, so either OPEC starts pumping harder than ever to get those last, hardest drops out of the ground, or demand outstrips supply. The problem isn't “running out” of oil, but rather oil shortages caused by production inevitably taking a dive: peak oil.

It happened in the US in 1971, and the massive North Sea reserves in 1999. Worldwide, oil production rose relatively consistently from

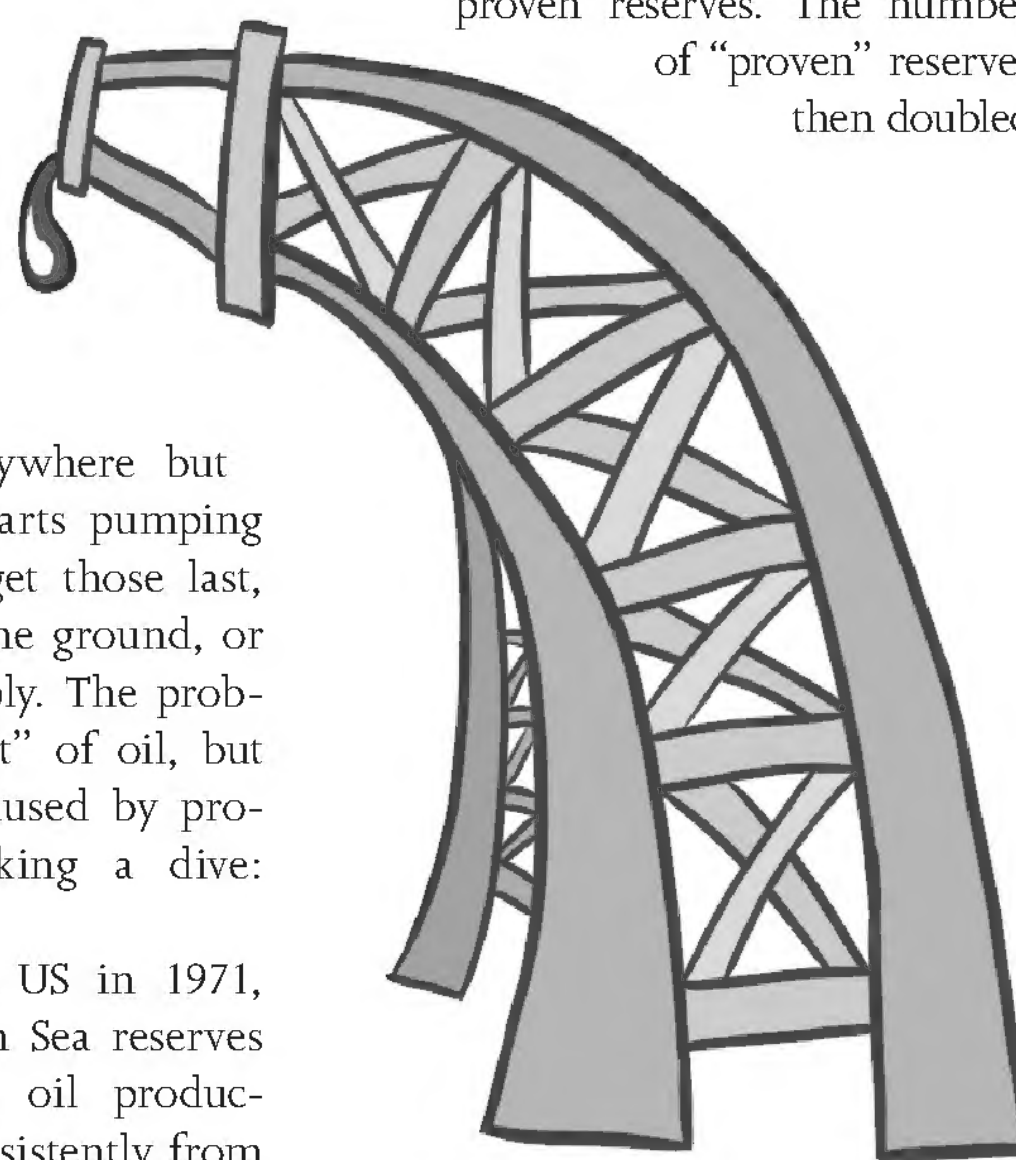
1985–2000, but with flat oil production over the past three years and the highest output thus far happening way back in May 2005, it's entirely possible that global production has already peaked. Only time will tell, but there's a growing scientific consensus regardless of whether or not the public is ready to finally acknowledge it.

The global peak is fuzzy, partly because in 1985 OPEC decided to base their production quotas on proven reserves. The number of “proven” reserves then doubled

overnight—a complete coincidence, no doubt. The end result is that we really don't know how much is in the ground, and Saudi Arabian production might be ready to start dropping. Even if the global peak is ten years away, the message is simple: we need to reduce consumption immediately, and one of the easiest ways is to increase gas taxes.

Predictions for the effects of peak oil are understandably quite bleak, including wars over the few remaining oil deposits—something that should worry any Albertan. With an economy completely dependent on cheap energy, it's entirely possible we will enter a permanent economic recession, and in a few years, we could be looking back on the recent stock market rumblings as the beginning of the end.

With conventional production peaking and alternatives far from proven, it's time to take a very serious look at the way we're preparing. Current gas prices are actually too low and are selling our future for a few more years of blissful ignorance. The cost isn't going anywhere but up, and unless we increase our cut, it's just going to go to the oil companies. Subsidies to encourage use are the wrong strategy when there's nothing left to use.



INTRODUCING THE BACHELOR OF BUSINESS ADMINISTRATION IN ENTERPRISE MANAGEMENT.

Where the classroom meets the boardroom.

If you dream of being a successful business professional, the BBA-EM degree from the JR Shaw School of Business will give you the theory, instruction, and real world experience you need to take your vision and make it a reality. With full-time, part-time, and online learning options, we can help you find the program that fits your schedule. And if you already have a business diploma or degree, you may be eligible to enter as a Year 3 student.

Now accepting applications for Fall 2008. Call 780-471-8874 or visit nait.ca/BBA to learn more.

JR SHAW
SCHOOL OF BUSINESS



The Institute for United States Policy Studies is pleased to offer these public lectures.
Inquiries: iusps@ualberta.ca or (780) 492-5674
<http://www.uofaweb.ualberta.ca/iusps>

MAR
17.08
12 to
1:15 PM
Rm 2-37
*Law
Centre
*At the intersection of 89
Av & 112 St

The Right Honourable

Herb Gray

P.C., C.C., O.C., Canadian Chair,
International Joint
Commission of Canada
and the United States

Canada/US

**Transboundary
Water Issues**

The following lecture is co-sponsored by the Dept of Political Science

MAR
19.08
4:00 to
5:30 PM

Rm TL B2
*Tory

Lecture
Theatre

*approx Sask
Dr & 112 St
(unusual
shaped stand-
alone building)

**Jeffrey
Simpson**

National Affairs
Columnist,
Globe and Mail

**The Anxieties
of Americans**

THE GATEWAY PRESENTS...

The 1st annual Gateway photo contest!

We've shown you ours, now show us yours!



Want to see your photo printed 11000 times in sweet, sexy soy ink? Then send your entry to **photo@gateway.ualberta.ca** with the subject line Photo Contest!. There may even be some fun prizes up for grabs—we haven't planned that far ahead yet. **Entries are due 21 March at 11:59pm**, and Gateway volunteers are ineligible. Be sure to include your full name and where you can be reached.

The Gateway

Disqualifying lomographers since 1910

FIGHT WITH THE CANADIAN FORCES



WE HAVE THE CAREERS, YOU HAVE THE OPPORTUNITIES.

The Canadian Forces offer you over 100 full- and part-time job opportunities in stimulating environments. Whether close to home or abroad, the Forces offer you:

- A wide range of careers in professional fields and technical trades
- Training programs throughout your career
- Financial aid for your studies

To find out more, visit our Website or your local Canadian Forces recruiting centre.

WWW.FORCES.CA



1-800-856-8488

JOIN US

Canada

TENANT TROUBLES

Think your living conditions stink? Chances are you're living the high life compared to these two luckless students.

I just can't get them out of my bed

Concordia's Terrine Friday recounts the attack of the super pests

MONTREAL—Hi, my name is Terrine, and I had a bedbug problem.

The popular bedtime rhyme is familiar to us all: "Good night, sleep tight, don't let the bedbugs bite." But who knew that therein would lie such a horrid truth?

The bedbug, a tiny blood-sucking pest, has recently resurfaced in North America after a 50-plus-year hiatus. The tiny suckers are visible to the naked eye but are incredible at playing hide-and-seek. Bedbugs are most commonly found in the seams of mattresses and box springs, in wood furniture, and in your bedding. Bedbug bites are red, very itchy, and often found in multiples of threes.

They devastate the lives of many and appear when you least expect them: after a relaxing vacation, during the mid-semester rush, or between final exams. Most importantly, they fester in neighbourhoods with high turnover rates—areas such as student ghettos.

This may make you think twice about dumpster-diving for cheap finds.

In order to conquer the bedbug debacle, I reached out for some info and soon realized that I was not alone.

Georgia Shearman is a Concordia University student who had the time of her life dealing with bedbugs this fall.

"People don't really understand how difficult it was to deal with," she said. Shearman isn't sure about where the bedbugs in her apartment came from, but she believes that other tenants in the same building had prior bedbug outbreaks.

Shearman's situation became so catastrophic that she decided to move. Just to be on the safe side, she also bought a new bed, couch, and pillows. The new furniture and consecutive loads of laundry amounted to over \$1000, which is often more than the average student budget allots on a whim.

of the MORE House outbreak. "We hired a cleaning company."

Unfortunately for some, it was too little, too late: "One guy's grad suit was destroyed."

Johnson couldn't confirm how the bedbugs invaded the MORE House; however, she believes that they took over soon after a resident moved a couch in from off the street. The bedbug ordeal in the new residence started after a student came back from visiting family in the United States. Although Johnson had experience dealing with other pests, she didn't have an action plan for bedbugs.

"Even the pest control people were trying new things," she said.

The Concordia Off-Campus Housing service knows exactly how to help students in a pesty situation.

"You need to contact the city inspectors after advising your landlord by registered mail," Stephanie Smith, an assistant at the housing office, explained. She referred to a handout with simple, three-step instructions. Once the city inspectors visit your residence, they complete an assessment on behalf of the municipal government. The owner of the building under investigation then gets a copy of the assessment, which may or may not detail health infractions.

Smith has heard about the lingering bedbug situation from Concordia students more recently.

"They're not like roaches or mice," she pointed out. "Bedbugs are very hard to get rid of."

What's difficult to accept is that bedbugs will never really be extinct. DDT, a synthetic pesticide, was the standard extermination treatment for bedbugs. This mostly removed them from the face of North America. When DDT was banned for its harmful effects on the environment, exterminators and pest controllers developed new products to zero in on other vermin.

The only problem is that they forgot to develop a formula for bedbugs. Aside from the fact that bedbugs can be dormant for up to a full year in your bed and environs, they're now stronger and more chemical-resistant than ever. This means that there is currently no safe, yet still effective way to permanently get rid of them—and I had to learn the hard way.

After throwing out my old bed, buying a new one, doing some serious laundry duty, immersing the legs of my new bed in water and washing the

frame with vinegar water, changing my sheets every other night, sweeping and vacuuming consistently, and three rounds of extermination, the bedbugs didn't want to budge. Everything short of pouring table salt around my bed and doing a traditional voodoo dance was done to salvage my apartment and my sanity. I therefore decided that if they weren't going to move, I would. The problem? I had a binding lease. The outcome? I moved anyways.

This doesn't mean that you can, or should, break your lease if you are hosting a bedbug bonanza in your apartment. In order to abandon your lease, the city inspectors must rule your living quarters to be inadequate. If this isn't the case, you must have more than sufficient evidence that the living situation is not up to par.

Jonathan Elston, coordinator at the Concordia Housing office, walked me through the risks of breaking my lease.

"You must call the Rental Board so that they are aware of your situation," he advised. Elston then presented me with a list of bases to cover and people to call. Finally, it all seemed to come together as I weighed my options: continue to roam the streets of Montreal with bedbug lesions on my face, trunk, and arms, or move and run the risk of being sued. I decided to go with the latter.

I'm not suggesting that one should make the same decision under similar circumstances. I was scrupulous with my paperwork and research. I am, therefore, confident that I can live in peace today.

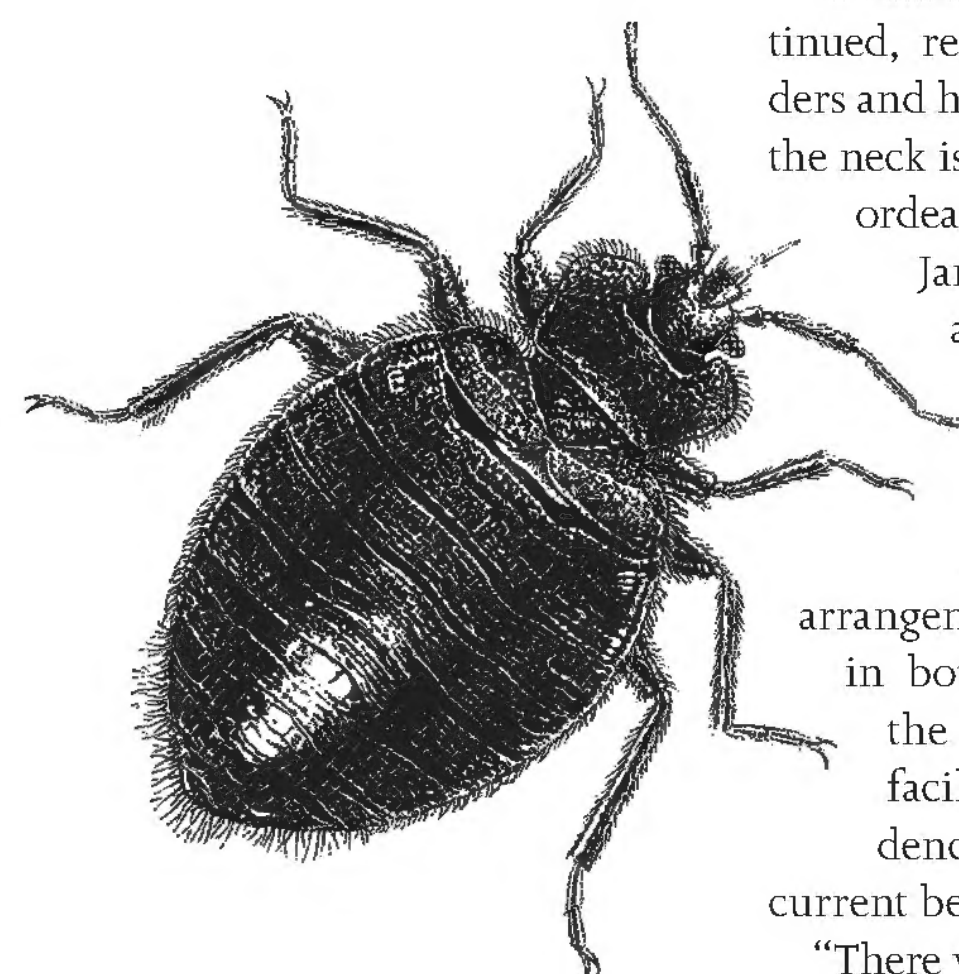
After spending over \$1200 in order to ensure that I was indeed sleeping alone, I must say that the benefits are worth the steep price. Moving mid-semester is an option for those who can manage the finances, but may be unthinkable for many.

The thought of sleeping alongside pests may make you squirm, but in the long run, they're not dire to your physical health—they're only dire to your sleep quality, social life, self-esteem, thriving sex life, soundness of mind, and academic performance. If the latter don't outweigh the financial cost, then I suggest you surrender with your white flag in tow and get to know your new roommates a little better. If you can't beat them, you might as well join them.

—Terrine Friday
The Link (Concordia University)

After throwing out my old bed, buying a new one, doing some serious laundry duty, immersing the legs of my new bed in water and washing the frame with vinegar water, changing my sheets every other night, sweeping and vacuuming consistently, and three rounds of extermination, the bedbugs didn't want to budge.

My bedbug dilemma was costly and time-consuming. It's very difficult to get rid of the nasty critters and almost impossible to know exactly where they came from. They can be transported in your bags, on your clothing, or from suitcase to suitcase at the bottom of a Greyhound bus. It's very common for them to linger in old furniture as well.



Shearman's roommate appeared to be bite-free, while Shearman was suffering in silent agony. Although bedbugs normally invade an entire household, they can remain predominantly in one room once they've found a suitable host. According to Pest Control Canada, some people have no reaction to bedbug bites.

"I still have scars," Shearman continued, referring to both her shoulders and her psyche. A random itch of the neck is a constant reminder of the ordeal she went through.

Janice Johnson is the manager of Student Housing at McGill University.

Last year during the fall semester, she had to find alternative housing arrangements for students living in both the new residence and the MORE Houses—shared facilities houses serving as residences at McGill—due to concurrent bedbug crises.

"There were 15 people living in the house, so it got to everybody," she said



Semi-charred kind of life

Ryerson's Alex Dodd tells the tale of Toronto's Queen Street fire

TORONTO—When somebody tells you there's a fire but you see no evidence, you assume the best. It must be a product of one too many fire drills and visits from firefighters in elementary school. When I think of fire, I remember Smokey the Bear warning me about burning sticks and dry grass—not half a block of apartment buildings charred beyond recognition.

Nothing about the situation made me panic at the time—but really, nothing is more frightening than the prospect of everything you own being destroyed by flames. I was at home when the fire started, asleep in my brand new bed, oblivious to what was about to be the one of the worst fires in Toronto history. I was disturbed from my sleep that morning by my new roommate as she exclaimed that I had to get up because there was a fire. Not thinking much of it, I threw on my pants from the day before, grabbed a hoodie, put on my coat and gloves, and walked out to the hallway.

I kept asking myself, "If your house was burning down, what would you save?" as I stood on the sidewalk watching my apartment at 619 Queen Street West burn to the ground three weeks ago. Three days earlier, I had moved into my apartment on the top floor above Suspect Video. I had barely unpacked, let alone settled in.

I got up around 5am, turned the corner to the stairs, and realized the situation was more severe than a stovetop fire. I couldn't even see to the bottom of the short stairwell through the thick, yellow smoke. I found myself suddenly fearful that I was about to run into a burning room, surrounded by flames with no way out. But I had no choice; I had to go downstairs. My eyes still stung a week later from the run down those stairs.

As I ran out of the building, two fire engines were already parked in front of the neighbouring building, which was smothered in billowing black smoke. I watched the National Sound building go up in a blaze as firefighters set up their equipment right in front of me. They were organized,

almost militant in their routine, and performed with speed, diligence, and a stiff grace. They were setting up ladders and breaking windows to gain access to upper floors and readying the trucks to pump gallons of water onto the houses.

I stood around with cold, wet, bare feet for about an hour watching the flames climb up the front of the building like burning vines on a Victorian electronics store. I could see the fire poking out from the hole it burned through the roof, high above the street now swarming with police, TTC officials, and Kevin Frankish of *Breakfast Television*.

I sat silently in the bus that was sent for us to wait in and listened as people spoke of their experiences living here, half-shocked, half-excited. A few seemed filled with contempt by the fact that now they were now homeless, already aware that the fire was chewing through their entire lives as they sat there, helpless.

With the fire seemingly contained to the one building, I went down the street and back to bed in my girlfriend's apartment. I woke up to numerous text messages asking if my girlfriend and I were okay. I still wasn't concerned though—I was certain that the fire had been controlled by the battalion. But that wasn't the case. It was all gone.

So what would I have done differently?

Inevitably, the topic of insurance was raised. Nobody I talked to had renter's insurance, including me. I was told that, because of the age of the buildings, it was too expensive. I hadn't looked into it myself. I hadn't had a chance to yet, having only moved in days prior, and neither had my roommates. In fact, in all the conversations I've had with twentysomethings since then, not one person has any home insurance whatsoever. But with all the publicity the insurance companies are getting from the fire, I felt like I could be their new spokesperson.

Other than insurance, I also would have put on my favourite hoodie,

instead of the first one I saw. I would have grabbed my backpack and shoved it full of socks, underwear, and shirts. I would have taken the things I don't even think about when I use them everyday because when you lose everything, those are the things that you need first.

postcards I'd received and collected. I see all of the concrete, irreplaceable things that I kept and loved, and I see that they're all gone.

Despite this, I've witnessed the generosity of the people around me, receiving support from friends and strangers, and was given everything

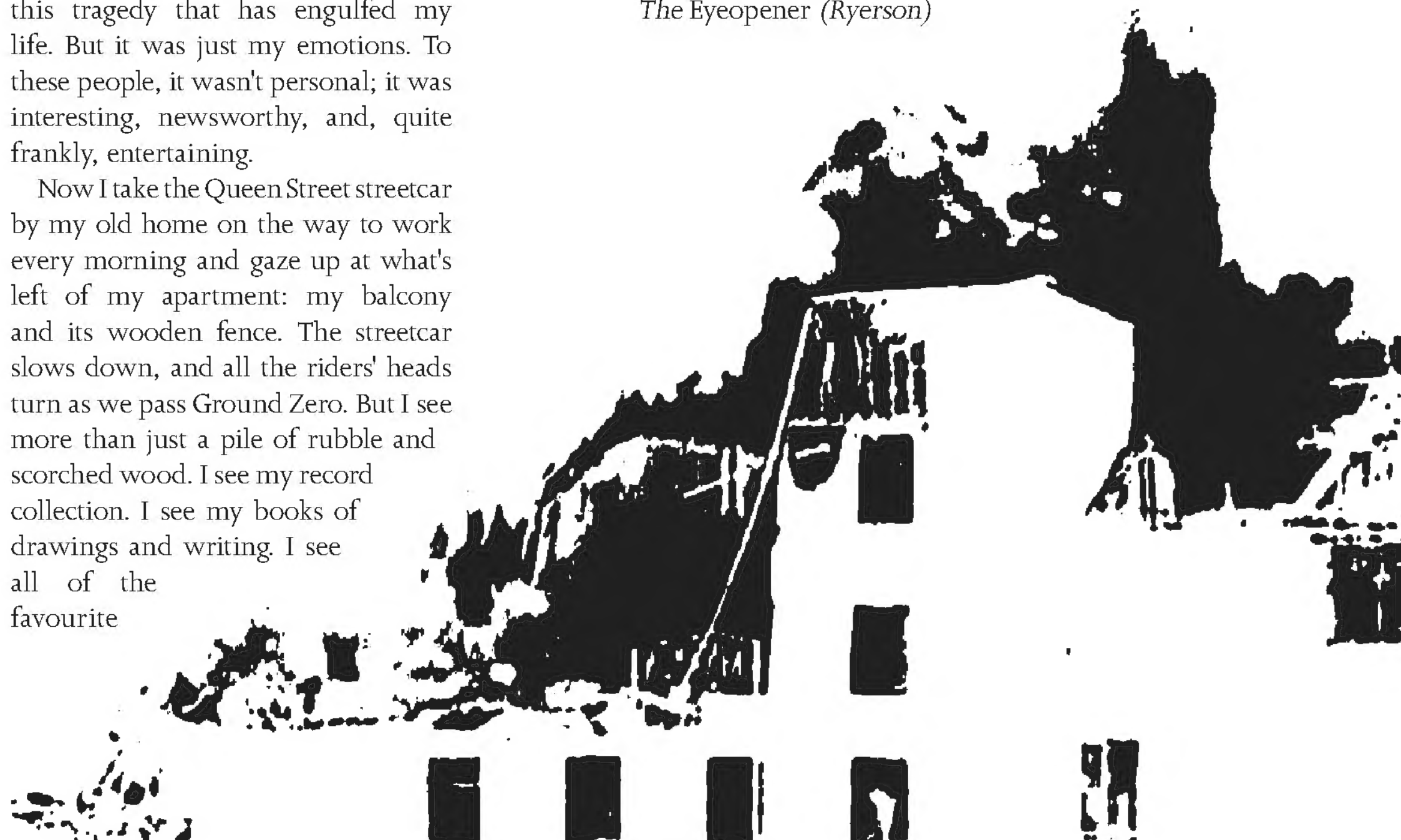
I sat silently in the bus that was sent for us to wait in and listened as people spoke of their experiences living here, half-shocked, half-excited. A few seemed filled with contempt by the fact that now they were now homeless, already aware that the fire was chewing through their entire lives as they sat there, helpless.

I walked by the site every day for a week after the fire, watching the fire chief talk to reporters as the demolition crew waited to go through the debris. I walked by the site in a single line, squeezed between journalists, photo-bloggers, and disaster tourists. I was offended, appalled that so many people could be so amused by this tragedy that has engulfed my life. But it was just my emotions. To these people, it wasn't personal; it was interesting, newsworthy, and, quite frankly, entertaining.

Now I take the Queen Street streetcar by my old home on the way to work every morning and gaze up at what's left of my apartment: my balcony and its wooden fence. The streetcar slows down, and all the riders' heads turn as we pass Ground Zero. But I see more than just a pile of rubble and scorched wood. I see my record collection. I see my books of drawings and writing. I see all of the favourite

from cash to hand-me-downs. I've had countless offers for every piece of furniture I need and for free places to stay for as long as I need. After everything I own was charred and burned, I still have clothes, food, shelter, and friends. Everything else will be replaced in time.

—Alex Dodd
The Eyeopener (Ryerson)



SOCIAL INTERCOURSE

Funny Games

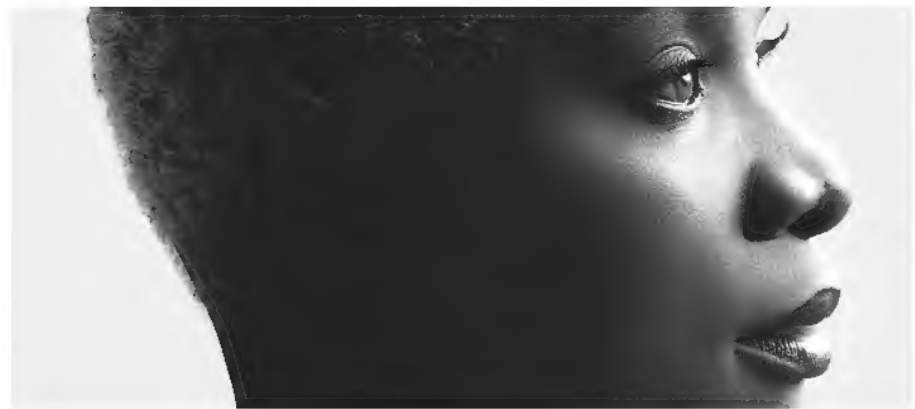
Opening 14 March
Directed by Michael Haneke
Starring Naomi Watts, Tim Roth, and Michael Pitt
Princess Theatre

An exact shot-for-shot remake of the original 1997 Austrian horror movie of the same name, one might think that *Funny Games* is going down Redundant Road like the infamously awful *Psycho* remake, until you realize that it's also by the original director. Unlike Gus van Sant trying to channel Alfred Hitchcock and failing miserably, director Michael Haneke channels himself in this American version of his film study on the effects of violence in our culture. Starring Naomi Watts, the film revolves around two young white-gloved serial killers who put a family of three through a gauntlet of torture and violence.

Amuse

by the Vohon Ukrainian Dance Ensemble
Saturday, 15 March at 7:30pm
Jubilee Auditorium (11455 87 avenue)

The Vohon Ukrainian Dance Ensemble brings its fiery Ukrainian merrymaking and traditional dress to the Jubilee stage with *Amuse*. Brother and sister team Ken Kachmar and Debbie Kachmar-Potter direct this tale of a young man's voyage into the world of art, forging a story so grand it would make Ivan want to go and see the sun again. Vohon (Ukrainian for fire) consists of 60 dancers from Edmonton and Northern Alberta who all volunteer their time in order to promote their heritage with the group—both in Canada and worldwide, as the group has toured both in both Europe and Asia.



Angélique Kidjo

Monday, 17 March at 8pm
Winspear Centre (9720 102 avenue)

Born in Benin, West Africa, Angélique Kidjo was singing by the age of six in her mother's theatre group. Now a Grammy-Award-winning vocalist, Kidjo performs in four different languages—Fon, Yoruba, French, and English—with music variously described as jazz, Afrobeat, rumba, and world fusion. Besides her onstage career, Kidjo has been actively involved in humanitarian causes: she's an acting UNICEF Goodwill Ambassador since 2002 and has also founded The Batonga Foundation, which helps young girls in Africa receive higher education. Due to her work on the Darfur crisis, Kidjo received pro-bono praise from Bono, who's pro-Kidjo.

Paul Potts

With the Three Graces
Wednesday, 19 March at 8pm
Winspear Centre (9720 102 avenue)

While Paul Potts' success has been enormous in Britain, this mild-mannered former cellphone salesman has just recently begun to strike a chord with North American audiences. Quiet and reserved in his first appearance on this past summer's *Britain's Got Talent* show, Potts blew away audiences with his operatic tenor, singing a rendition of Giacomo Puccini's "Nessun Dorma," which stunned Simon Cowell and brought one of the judges to tears. The video of this performance has consistently remained as one of the most-viewed videos on YouTube ever since.

Potts went on to sweep the competition, release his now multi-platinum opera album *One Chance* in July 2007, and is currently embarking on his first North American tour since rising to fame.

JOHN KMECH
Celebrity schmoozer



The solo musings of Raine Maida

Our Lady Peace's frontman turns to face the mirror about his band, religion, and Columbia Records

musicpreview

Raine Maida

With Billy The Kid
Friday, 14 March at 8pm and Saturday, 15 March at 5pm
The Starlite Room (10030 102 street)

KRISTINA DE GUZMAN
Arts & Entertainment Staff

For years as the frontman of Our Lady Peace, Raine Maida was the young man hiding behind the counter, covering his face as he expressed his frustrations in esoteric ways. These days, Maida is diving for the root of his troubles, unwilling to concern himself with what others might say just for the chance to be truly honest with everyone—including himself.

A few months ago, Maida independently released his first solo effort, *The Hunter's Lullaby*, in which he divorced himself from OLP's usual brand of alt-rock for something more beat driven. The genre shift saw Maida performing spoken word, as well as a guest appearance by rapper Jared Paul on "The Less I Know."

"I listen to a lot of hip hop, but the good hip hop that's out there—guys like Saul Williams, Mos Def, Talib Kweli, Q-Tip, Sage Francis—that's what I consider the true hip hop. These people are more spoken-word artists first. The words are really important to them," Maida says before giving an example of what he considers fake hip hop. "I don't have the last Ludacris record."

One thing that hasn't changed much in Maida's music is his socially conscious lyrics.

One theme that has become increasingly prominent is religion. Having grown up as an "Italian Catholic punk," Maida has always felt a tug-and-pull with his religious identity. While he has no trouble discussing politics, he continually searches for the right thing to say when discussing the divine.

"I'm a walking contradiction," Maida sighs. "The concept of a single god is so removed from where I am as a human being on this planet right now. But at the same time, whether it's just bred into my soul, it's like, if I'm on an airplane and there's turbulence or something, it's all 'Our Fathers' and 'Hail Marys' under my breath. I do believe in something powerful and bigger than us, but religion as an institution is really parallel to something like Wal-Mart as an institution for me."

Growing up, Maida recalls going to a Catholic school, going to confession on Saturdays, and attending mass on Sundays, while constantly having fights with his father on the subject of religion.

"I will never let a record company manipulate this band the way that Columbia Records did on our last record."

RAINE MAIDA
SINGER-SONGWRITER

"As I went into high school, I kind of stopped going to church. It was like, church on Easter, Christmas, and maybe a few times during the year and some baptisms and confirmations, but I wasn't regular. I used to fight with my dad about it, and it got into bigger discussions as I thought I got smarter and wiser. In university, I took some theology classes, and [I started] arguing with him."

Maida has since come to realize that changing someone's religious views isn't always fair.

"I can argue for myself that I don't want to go to church for whatever reason, but I started trying to change my dad's views on Catholicism, and what right do I have? As long as [they're] not hurting someone or taking extremist views,

what right do you have to try to strip away someone's faith that keeps them solid and grounded everyday? I've really come to understand that. That's almost as evil as just discounting religion completely."

Having released *The Hunter's Lullaby* without any intention of recognition and to subsequently have people notice, Maida feels more confident about taking more of an independent approach for the next OLP record. The release of *Gravity* in 2002 and *Healthy in Paranoid Times* three years after witnessed many changes in the band's sound, including the substitution of Maida's renowned cryptic writing for more easily digestible lyrics. While he has no ill feelings towards the record companies he worked with for so long, Maida admits that, in recent years, the band fell victim to the mindset that record labels know best.

"We were total pawns. We were totally played, and it took the art out of our music," Maida confesses. "[The record companies] wanted us to write for the radio, and it almost broke up the band. It was really devastating to be involved in that."

"Again, I don't have regrets. It's like, I went through that. I will never go through that again. I will never let a record company manipulate this band the way that Columbia Records did on our last record."

Knowing first-hand how music can be lost amidst profit goals, Maida still feels that music has a purpose. Recently, he came across a remark made by Neil Young about music's current lack of power to bring about change.

"Music doesn't have the power to change the world," Maida agrees, before explaining his problem with the statement. "What music does is it changes people, and that changes the world, so to say that music doesn't change people anymore is just ridiculous. It does everyday. It doesn't have to be on a political or social level. You could be feeling shitty, and it makes you happy. And if that's all it does, it's changing the world. It's making it a better place."

Nintendo's latest brawler a *Smash*-ing good time

Super Smash Bros Brawl

Available Now
Developed by Sora
Published by Nintendo

KYLE YASINSKI
Arts & Entertainment Writer

If pure fanboy “what ifs” were ever made into a videogame, the end result would most certainly be *Super Smash Bros Brawl*. The game pits all of your favorite Nintendo characters (and a few non-Nintendo characters) against one another to determine who is truly the greatest brawler of all. Possibly the most anticipated game to come out on the Wii to date, there have been numerous expectations set for *Brawl*—and believe it or not, it lives up to most of them.

Quite possibly the most alluring feature of *Brawl* is the sheer amount of characters and locales featured in the game. The roster ranges from the Nintendo staples like Link and Mario to the more obscure Pit or Star Wolf, and even a few non-Nintendo characters such as Solid Snake (*Metal Gear Solid*) and classic Mario rival Sonic the Hedgehog. All in all, there are 35 playable characters and 40 different locations to rumble at, each taken from one of the character's worlds. As if all this wasn't enough, Nintendo even managed squeeze even more



fanboy treats into the game with the Assist Trophies, usable items that summon characters from all across the Nintendo universe to join in your battle.

The game also supports a variety of control schemes, incorporating the Wii remote, a remote/nunchuck combination, the classic controller, or the Gamecube controller. Unfortunately, the Wii remote wasn't designed for a fighting game, and it's hard to adapt to if you've played any of the previous

games with the relative comfort of the classic Gamecube controllers.

Visually, the game's one of the most appealing Wii titles yet. While it may not have the visual flair of *Super Mario Galaxy*, the game runs at an extremely smooth 60 frames per second, even when the four-player free-for-alls get furious. However, where the game excels most is in the audio department. Nintendo has managed to gather the collective orchestral talent of the Japanese game industry to compose a

perfect score comprised of hundreds of tracks from the Nintendo-verse, all fully orchestrated and brilliantly composed.

The game comes loaded with a variety of modes, from a single player adventure to online multiplayer, but neither is nearly as perfected as the straight-up multiplayer battle. The single-player adventure is disappointing: the main problem is that the mechanics of a fighting game don't lend themselves well to platforming levels. The

online mode is slightly frustrating as well, if only for Nintendo's stance that online play is an afterthought to their games—in order to locate your friends, you must enter their complicated 16-digit friend code. What makes this even more annoying is that before you can play, both players have to enter the other's friend code.

The final great annoyance is the lack of voice chat. Nintendo seems to want to keep their games family-friendly, but it's more of an annoyance than anything. Nintendo has instead included the ability to pre-program four statements into the D-pad, which you can use with your friends. The odd thing is that this is in no way censored, and you can use almost any vulgar word imaginable. You can also be randomly matched against other people online, but this is where Nintendo's family-friendly stance becomes annoying once again. You can't communicate in any way with the person you are facing, and you can't even see their username.

But really, these are minor gripes: *Brawl* is a fighting game, and though these extra modes aren't particularly well thought out, the straight-up multiplayer is as close to perfection as a party game can get. *Brawl* is indeed the latest must-own title for the Wii, and it deserves to be the centerpiece on the Wii's mantle of killer apps.



PHOTO ILLUSTRATION: MIKE OTTO



A&E
STAFF

Group
Commentary

A game like *Super Smash Bros Brawl* was designed with specific goals in mind: settling rivalries and allowing you to whoop the ever-living fluff out of your pink, marshmallowy opponents. But the true beauty of its arsenal is the diversity of its roster, catering to a vast range of play styles. From button mashers to technical experts, our team of *Smash Bros* veterans sound off on their picks for their favourite challengers.

Nick Frost

When it comes to the world's coolest professions, there aren't many that trump “badass mercenary”—except for maybe “badass mercenary in *Super Smash Bros Brawl*.” When Solid Snake, the sly, aging master of weaponry from the *Metal Gear Solid* series, was announced as a character back at E3 in 2006, my reaction was one of utter excitement to be able to trash some of those sword-wielding motherfuckers, despite all the talk about him being non-Nintendo.

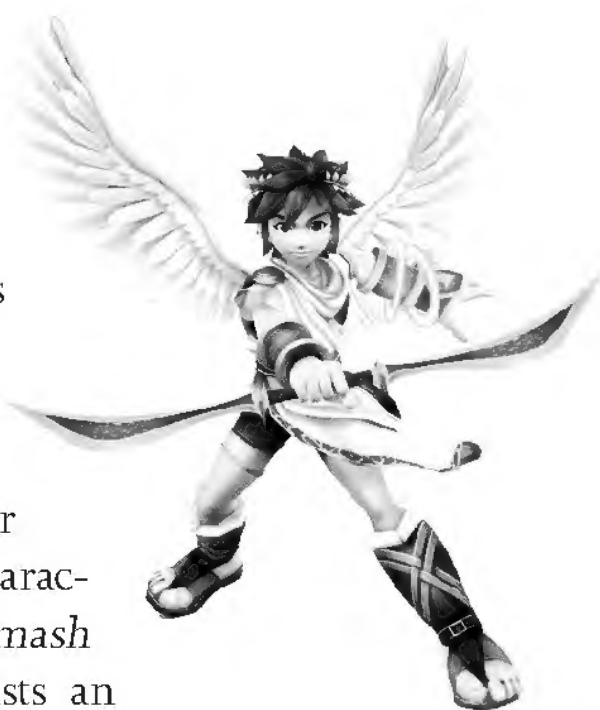


Though he's a little on the slow side and it's a little bit tricky to get used to some of his moves within the context of the *Smash* world, Snake uses his Nintendo-friendly military-style weaponry—like short-range grenade, and a missile launcher that'll blow you the

fuck off the side of the stage—to bring the pain on all the dinosaurs, hedgehogs, and Italians you can shake a rocket launcher at. Combined with a somewhat advantageous recovery move (a helicopter that can recover him from near the bottom of your screen), his covert cardboard box as a taunt, and his trademark codec trained upon Zero Suit Samus' tits and ass, Snake comes out a winner.

Mike Kendrick

While fighting game sequels can be repetitive in some respects, one of the best parts about getting the latest edition of your favourite brawler is the new characters. *Super Smash Bros Brawl* boasts an even bigger lineup than *Melee* did, and I'm already hooked on a new favorite. Hailing from the mythical underworld of Hades, the angel Pit has made like Cupid and won my heart.



He'd seem like an odd choice, given that he's more comparable in style to Link than to my old favourite Samus, but with his quick strikes and survivability, Pit is easily one of the most fun characters that *Brawl* offers. Not only can this cherubic champion fly and swoop gracefully above the rest of his lowly earthbound—and *Earthbound*—competitors, but he brings to the table one of the most effective—and most annoying—juggle attacks that the franchise has ever seen. By skillfully twirling his bow-blade in a whirlwind of fury (read: mashing the B-button), Pit can juggle one, two, even three opponents endlessly, sending their health meters skyrocketing. Better yet, if you can manage to trap your adversaries under a low platform while executing this manoeuvre, all it takes is a quick

Smash Attack follow-up to put a swift end to the fight.

Cheap? Maybe. Effective? Certainly. Satisfying? Oh, hell yes.

Ryan Heise

Kendrick: I woke up in a cold sweat last night as Pit had me pinned against a wall with his spinning bow, screaming “HEI-EI-EI-EI-YAH!”

When you get a controller and I see you select that weird little cherub, the gears in my brain start to lock up as I prepare for the most excruciating ten minutes of videogame-playing of my life.

My only saving grace is that your propensity for cheapness allows time for my go-to girl, Samus, to charge up her beam and send your ass flying.

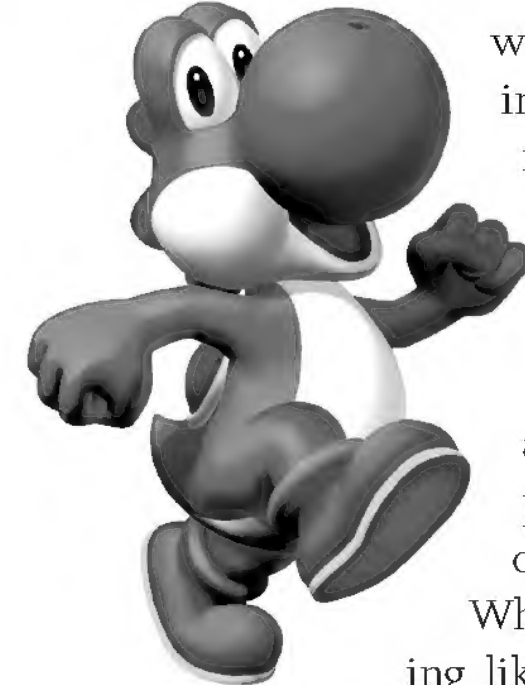
Simply put, Samus is one of the most well-rounded characters in the game. From her consistent recovery move to her devastating final smash, she can handle almost any other character in the game with ease.

Her only drawback is the switch to Zero-Suit Samus after performing her final smash. While a lot faster, her moves are a lot tougher to master.

I've just realized that by writing this, I've effectively isolated myself from the entire female campus population. Oh well, I'll always have beating the shit out of an angelic little punk with a sexy outer-space bounty hunter to whittle the hours away.

Mike Otto

Brawl features a veritable cornucopia of new characters, but by far the best choice is an old standby from the original on the N64: everyone's favourite androgynous dinosaur, Yoshi. Though s/he



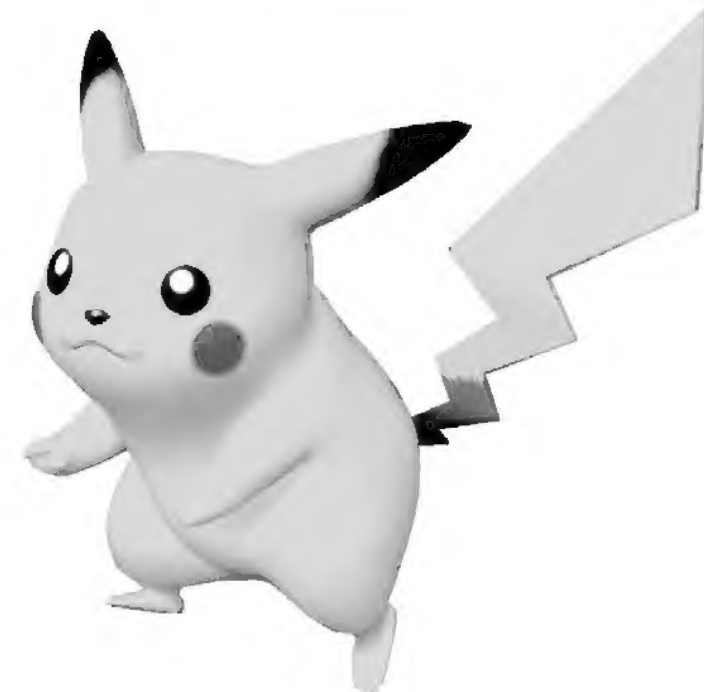
was nerfed somewhat in *Melee* with the removal of his game-ending aerial downward smash, s/he's still got other great air attacks and an upward smash perfect for knocking opponents into orbit. When you're really feeling like a dick, use Yoshi's long tongue on an enemy while

standing near a ledge: you'll poop them out in a small polka-dotted egg that will fall slowly into the pit. Your friends will probably call you a metrosexual, but don't dismiss this cutesy dinosaur as less than the true fighting machine s/he is.

On the topic of cheap, remember when you'd play *Perfect Dark*, and your asshole brother would camp at the end of the hallway in the Facility and snipe you with the Farsight? Well, now he's playing Samus and spends the entire game at the edge of the map chargin' his lasers and blasting anyone busy *playing the fucking game*. The only venture into the battle is when the smash ball comes up, and then he again retreats to the edge to kill everyone with his Turbo-Hadouken bullshit.

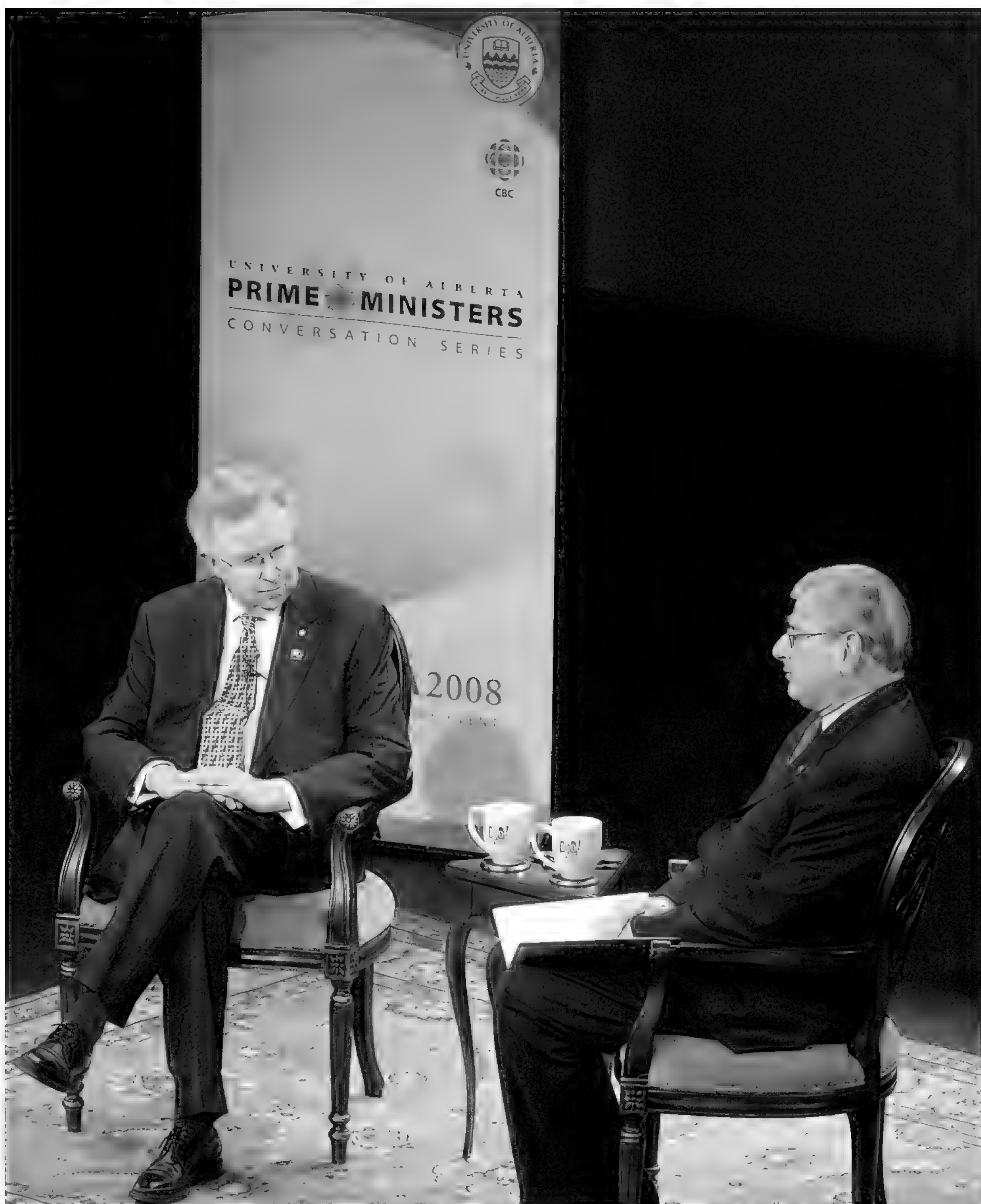
Conal Pierce

My character of choice is Pikachu. Why, you ask? Two words: *fuckin' lightning*.



THE GATEWAY

volume XCVIII number 40 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 13 march, 2008



NO SLOUCHING Joe Clark (left) talks about about his time at the U of A with Board of Governors Chair Jim Edwards.

Former PM Joe Clark returns to help celebrate his alma mater's centenary

RYAN HEISE
Deputy News Editor

Unlike the other six individuals taking part in the Prime Ministers Conversation series as part of the University's centennial, Joe Clark, Canada's 16th PM, has his roots firmly planted in this institution.

Having received his bachelor of arts at the U of A in 1960 and later a master's in political science, Clark took in the sights of campus yesterday afternoon—often referring to them as his “old stomping grounds”—before taking the stage at the Myer Horowitz to engage in conversation with U of A Board of Governors Chair Jim Edwards.

His first stop was at St Joseph's College, where he was a resident in 1957/58. He addressed the current

staff and residents briefly, lamenting the quality of food in his time, but noted that it was one of his most formative years at the University, despite applying late to the residence.

“I spent my first few weeks here in a broom closet—which was bigger than my later room here,” Clark joked.

Afterwards, he made his way to the Gateway offices, where Clark served as Editor-in-Chief during the paper's 1959/60 publishing year. Much like his time at St Joe's, he explained how important his years working in the student press were to him.

However, all was not perfect throughout Clark's extracurriculars.

“I don't know if I can tell the President this, but I almost didn't survive [the U of A],” he said with hint of mischievous trepidation early during

his talk at the Horowitz.

“There was a very active movement for absolutely no cause to expel me. The Gateway published a gag edition—a pretty good gag edition, I thought, but that view was not universally held,” Clark explained, adding that the paper had poked fun of then-Alberta premier Ernest Manning, riling up University administration.

“[My expulsion] nearly happened, except I was defended by the then-dean of the Law school [...] who vigorously argued against my dismissal,” he said. “I went to thank him for his stance on principle and defending freedom of the press, and he looked up at me and said, ‘Young man, I attended this university with your mother. And she deserves better.’”

PLEASE SEE **CLARK** ♦ PAGE 3

University to stop accepting credit cards for tuition

NATALIE CLIMENHAGA
Senior News Editor

Effective 1 July, 2008, the University of Alberta will no longer accept credit cards as a method of payment for tuition fees.

According to U of A Vice-President (Finance & Administration) Phyllis Clark, the decision was made in order to save the University an estimated \$1.3 million in annual transaction fees. However, student leaders have stopped short of applauding the move.

“The University's spin on this issue is terrible,” declared Students' Union President Michael Janz. “It's an extremely bad idea.”

“It doesn't make sense to us, and it doesn't make sense from a PR perspective. They're risking pissing off a lot of people for very small pennies.”

MICHAEL JANZ
SU PRESIDENT

However, Clark stressed that using tuition dollars to pay bank fees isn't an efficient use of money. The \$1.3 million, she explained, accounts for about a third of a percent of the institution's budget.

“Based on that, we just thought it was completely more effective to say no credit card payments—let's put the money that we were putting to banks into the classroom.”

But because the University doesn't specifically earmark any money in its budget, student leaders are skeptical that this money will actually transfer to enhancing the student experience.

“If you're going to say [that the money will transfer back to students], then make sure that you have a project, something that you can name, because we can't get behind this in any way if you're not going to actually prove that this is going back to students,” said Graduate Students' Association President Julie Charchun.

An estimated 18 000 students—or 50 per cent of the student body—pay at least part of their tuition by credit card, Janz said. As such, he questioned whether the projected savings offset the inconvenience that this might create for those students.

“It doesn't make sense to us, and it

doesn't make sense from a PR perspective,” Janz said. “They're risking pissing off a lot of people for very small pennies.”

Students will now have to resort to alternative payment options, such as Internet banking, telephone banking, online or in-person debit card transactions, cheques, bank drafts, money orders, international wire payments, or cash. However, application fees will remain payable by credit card.

Clark noted that peer institutions such as the University of Toronto and the University of British Columbia have already stopped accepting credit cards for credit-based tuition payments. She also stressed that while the University may not specifically tag dollars in its budget, investing in the classroom is always paramount.

“To say it is specifically earmarked, no it isn't. But we do have a cascade of things that we think are more important, and yes, classroom investment, including the faculty that teach in those classrooms, is top of the list,” Clark said.

Students who rely on lines of credit to pay their tuition shouldn't be negatively affected by this change, Clark said. But Charchun pointed to the fact that when many students pay by credit cards, it's because they may not have the money in the bank right up front.

“It's more than a convenience issue for people. People are using their credit cards, making that tuition payment on time, and then taking that extra month or so to be able to pay off their credit card,” Charchun explained, noting that many of these students do so because they are unable to get better loans.

It's still unclear how this change might be communicated to international students—specifically those who don't have Canadian bank accounts—but Janz said the idea of brokering a deal with financial service companies such as Money Mart has been suggested.

Both Janz and Charchun expressed disappointment at the lack of consultation that took place between the Administration and student leaders.

“The University did no consultation with these students on how this should take place,” Janz said.

“They didn't officially give us the heads up on [the notice that went out]. I was still under the impression that there was some room to negotiate this,” Charchun added.

PLEASE SEE **PAYMENT** ♦ PAGE 7
ALSO READ **PIERSE** ON PAGE 11

Inside

News	1–8
Opinion	10–13
Feature	16–17
A&E	18–23
Sports	25–28
Classifieds	30
Comics	31



No peace at home

Lister gets its fair share of complaints, but none of them can match what these two students had to go through

FEATURE, PAGES 16–17



Raine makes peace

Raine Maida spouts off to Kristina De Guzman about what it's like to get screwed over by a record label

A&E, PAGE 18



Jill Madison B.A., M.A(dventure)

With over 2,300 graduate students, Memorial University of Newfoundland attracts adventure-seeking and inquisitive students from many walks of life. Memorial University graduate students become future scholars and professionals, and our students benefit from attractive funding packages and some of the lowest graduate tuition rates in Canada. If you wish to carry out innovative research in a unique setting, begin the adventure by contacting us.

become an expert.

SCHOOL OF GRADUATE STUDIES
MEMORIAL UNIVERSITY OF NEWFOUNDLAND
ST. JOHN'S, NL A1C 5S7 | CANADA

www.mun.ca/sgs | sgs@mun.ca | T. 709 737 8847 | F. 709 737 4702

Graduates earn \$100,000

TAX FREE



Zimmer's Hole enjoys madness, aims for ridiculousness on tour

musicpreview

Zimmer's Hole

With Savannah
Friday, 14 March at 10pm
The Velvet Underground

MATTHEW SCHOETTLE
Arts & Entertainment Writer

What do you get when you combine a prosthetic penis, a chicken on a microphone, and a casting kit meant, for all intents and purposes, to congeal the female anatomy? You get, in band form anyway, Zimmer's Hole.

If you haven't already figured it out, Zimmer's Hole—taking singer The Heathen, drummer Gene Holgan, and guitarists Chris Stanley and Jed Simon from popular Vancouver-based metal acts Fear Factory and Strapping Young Lad—is all about having fun. That way, explains bassist Byron Stroud, heavy metal isn't just about blood, gore, and playing in drop-C.

"For us, we're playing such ridiculously heavy music, I mean, [let's] have fun with it—lighten up. If you're having a good time, your audience will be having a good time. We want our band to be about a show: we want people to come out and see us live because that's when we're at our best, you know? We have props and all that

kind of shit."

And props are where Zimmer's idea of fun gets interesting. The Heathen, for example, is renowned for sporting devil horns, blood-red face paint, and, on occasion, a puppet chicken on his hands while grasping the microphone.

"Yeah, we have a big prosthetic cock that we serve cocktails out of. You'll pass out on the bus or something, and there will be Polaroids of you with this big dick."

BYRON STROUD
ZIMMER'S HOLE BASSIST

"That's his schtick. He's a heathen; he's a demon. He doesn't even do interviews—he lives it, you know?" Stroud says. "[The puppet is] for our song 'Fully Packed,' and it's got a bunch of *Chicken Little* samples in it. He's the singer so, you know, I think he can get away with it."

Samples from children's classics aside, the daily routine on tour can become monotonous, he explains.

"You're just waiting around to

do the show. Once you're in the mode, tour can become pretty boring actually. There isn't much sightseeing."

In the case of Zimmer's Hole, however, "sightseeing" is relative.

"Our singer likes to bring out his casting kit with his molding gear that he has to cast female body parts when we're on tour," Stroud chuckles. "So, you know, you're walking backstage after a show, and you're like, 'Whoa! Okay ...'"

Pranks too, says Shroud, keep Zimmer's Hole entertained while on the road (if the casting of the genitals of fans backstage can be considered as more of a hobby than a prank, that is.) Enter the prosthetic penis.

"Yeah, we have a big prosthetic cock that we serve cocktails out of. You'll pass out on the bus or something, and there will be Polaroids of you with this big dick," Shroud laughs. "But when you're in your bunk, that's off limits; if you're not in your bunk, then it's game on."

But for Zimmer's Hole, all the prosthetic dicks, mic chickens, and plaster-cast chicks in the world are meaningless if the band—and the fans—aren't having fun.

"Oh yeah, it's all about having fun," Shroud says. "We write the heaviest music we can, but we also give the humour and the visuals to go along with it, so hopefully, everyone leaves with a smile on their face."

HealthyCareers.ca

Up to \$20,000 Signing Incentive

Regina Qu'Appelle
HEALTH REGION



Midland following Serj’s fairytale

The Dallas rockers find themselves championed by the frontman of SOAD

musicpreview

Fair to Midland
With Serj Tankian
Sunday, 16 March at 8pm
Shaw Conference Centre

KATHLEEN BELL
Arts & Entertainment Staff

Progressive folk-metal: it’s not a hyphenation you hear very often, but it’s the self-appointed genre of Dallas-based Fair to Midland, one of the few bands signed to Serj Tankian’s label, Serjical Strike Records.

From somewhere outside Fresno, California, Fair to Midland’s bassist, Jon Dicken, takes a break from a friend’s BBQ to warn would-be fans that the description shouldn’t be taken too seriously, as the band was just messing around—kind of.

“I think that was more just a goof-off,” Dicken explains in his easy Texas drawl. “We’re all into folk music and metal music, all that kinda stuff. But I wouldn’t describe ourselves as folk.”

Yet underneath every weighty riff or thrashing drum beat lies the haunting swing of a sea shanty or the whisper of a ghostly folktale—though, that whisper often lifts and finishes as a scream. Track by track, the theme of a macabre fairytale rises from the album, and while Dicken swears it just kind of happened, once they compiled

the songs, they decided to succumb to its fantasy feel and name the record *Fables from the Mayfly: What I Tell You Three Times is True*.

“Every story had certain characters in it. They were kind of tall tales, or whatever. We were like, ‘It would be a good idea to maybe make it a book of fables,’” Dicken explains. “It kinda worked itself out and ended up being kinda cool.”

“Serj is actually a really, really laid back, smiley guy. A lot of people don’t know that.”

JON DICKEN
FAIR TO MIDLAND BASSIST

Recorded in Toronto, *Mayfly* is the band’s first studio album. Although Dicken makes it seem like their sound just materialized like a ghoulish fairy godmother, as with any good fable, the process yielded a few lessons.

“It taught me that I need to—we all need to—practice a lot more,” Dicken says with a chuckle. “We’re very bad about second-guessing ourselves, you know, changing and re-writing and never being satisfied with certain songs or certain parts of songs. It kind of helped to just have more of an open mind about what we’ve already done as opposed to how we can make it better [...] being content with what’s there.”

It also helped to have David Bottrill

producing.

“We were all very impressed with his catalogue. He’s worked with Tool, Peter Gabriel, [and] Muse, so we had a lot of confidence in him. It was our first time with a producer, and he had a lot of ways of being able to push us in the right direction, but not force us in the right direction, if that makes sense.”

And if that wasn’t enough, Serj Tankian, best known as System of a Down’s ever-intense lead singer, was standing by in New Zealand, just an email away, ready to earn his executive producer credit.

“Serj is actually a really, really laid back, smiley guy. A lot of people don’t know that,” Dicken explains. “He wasn’t really in the studio with us or anything. We just sent him MP3s over email, and then he would reply back saying, you know, ‘This sounds good’ or ‘What about this for here?’”

Now they get to spend more time with the relaxed, smiling Tankian they know and love on a jaunt up and down North America in support of Tankian’s solo project. But contrary to what their album would suggest, don’t expect Fair to Midland to collect any new band-related lore or campfire tales out on the road.

“We’re not really troublemakers. We’ve had a few bad luck instances, mostly car trouble, stuff like that. Your van breaks down, and your bus breaks down, and you’re left stranded. Boring stuff. We’re a pretty boring band.”

MARKET RESEARCH INTERVIEWER

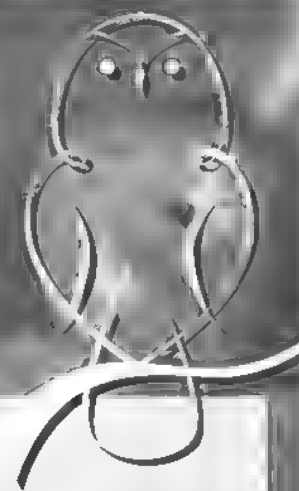


- Conduct interviews over the telephone from our centrally located call centre, accurately enter data into a computer system.
- Absolutely no sales involved.
- Position requires excellent telephone manner and typing skills.
- Flexible scheduling with shift choices.
- Company benefits plan.
- \$11.00 / hour to start, with performance based reviews.

Please mail, fax or email your resume to:
10147 – 104 Street, Edmonton, AB, T5J 0Z9
Fax: 780-485-5085
Email: HR@TrendResearch.ca
Phone: 780-485-6558

TREND HIRES ON AN ONGOING BASIS

PROFESSOR OF THE WEEK



TERRY GANNON
MATH 225

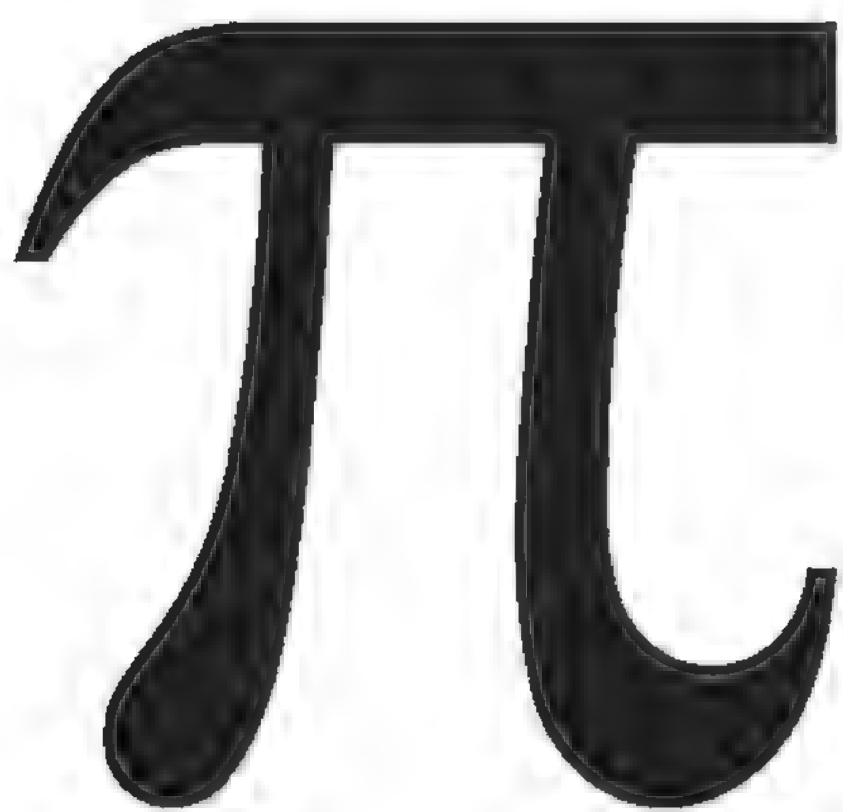
Professor Gannon lectures at a good pace, giving lots of examples and explaining at every step what he is doing. He tries to show us the importance of the course and its real life applications. Not only does he follow in the same order as the textbook – so it’s easy to follow along – he includes in his notes ways to check that you’re proceeding in the right direction, and tips such as easier methods to compute matrices to save time on exams.

Do you have a professor that’s unique and shows their value of undergraduate teaching? Nominate them! Email avpa@su.ualberta.ca.

Nominations can also be picked up and submitted at any Faculty Association or InfoLink desk, or the SU executive offices front desk.



March 14 is Pi Day.



There will be no pie administered on this day.

GATEWAY ARTISTS

Distinguishing pastry from Pascal since 1910

culturaobscura

Rickrolling
www.internetisseriousbusiness.com

MIKE KENDRICK
Design & Production Editor

This week marks one of the most important anniversaries that the music industry and the Internet will ever share. On 12 March, 1988, Rick Astley’s pop single “Never Gonna Give You Up” hit number one on the Billboard Hot 100 charts, laying the groundwork for a level of fame that Astley himself could never have predicted.

While its success on the charts was short-lived, Astley’s tune has been resurrected within the Internet meme community as the Rickroll—one of the past year’s most frustrating Web pranks.

Here’s the setup: in the midst of a heated forum discussion, a poster enters the thread and posts a blind link that’s seemingly relevant to the topic at hand. It could be a political debate, but more commonly, it’s a thread devoted to the posting and appreciation of indie pictures. The lure is that the video link posted will be an especially hot work of pornographic artistry. As the steam-

est part of the video is about to occur, it suddenly cuts to the “Never Gonna Give You Up” music video. What began as a recurring prank on 4chan has exploded into yet another inexplicable Internet phenomenon. It’s become so big that it’s become the theme of the global “Anon vs Scientology” protests, and has even grabbed some mild attention from a local Fox News source.

It’s the web’s version of getting Punk’d, and this week, it’s bigger than ever. Keep your guard up when you click your next link because April Fool’s hasn’t come early—you’ve just been Rickroll’d.



Experience of a Lifetime

** Overseas Job Guaranteed*

TEACH ENGLISH OVERSEAS

Free Info Seminar
Tues. @ 7pm
10037B - 82 Ave.
**Edmonton-based*



(780) 438 5704
globaltesol.com



CONFERENCE SERVICES

Are you interested in working in an *exciting industry* where no two days are the same? Where you can gain *valuable experience* that can be applied to almost any field? Do you enjoy working in a *team environment*? Are you looking for summer employment that will improve your *customer service skills*? Are you *friendly, self-motivated, professional, adaptable*?

If you answered yes to any these questions, then *Conference Services* may be where *you* want to be this summer. We offer a variety of positions & shifts...we could have the perfect one for you! With wages starting at \$11.25 per hour, we are currently recruiting for full-time *Front Desk Attendants & Front Desk Security Attendants* to provide quality customer service to groups and individuals staying and meeting at the *University of Alberta Conference Centre*.

Join our Team now and have a GREAT summer work experience!

Please forward a resume and a cover letter outlining your *availability & wage expectations* to:

Attention: Deborah Thompson

Front Desk

1-044 Lister Centre

University of Alberta

Fax: (780) 492-7032

Email: Deborah.thompson@ualberta.ca

DEADLINE FOR APPLICATIONS: March 21st, 2008 @ 4:30 pm



Pettigrew surpasses the preview

With its bang-on acting, *Miss Pettigrew* deserves more than just a trailer

filmreview

Miss Pettigrew Lives For a Day

Directed by Bharat Nalluri

Starring Frances McDormand, Amy Adams, Mark Strong, Tom Payne, and Lee Pace

KELSEY TANASIUK
Arts & Entertainment Staff

Going into *Miss Pettigrew Lives For a Day*, there wasn't information around to hint at what to expect. With a rarely seen and rather uninformative commercial, the best synopsis an attentive viewer could offer would be "some kind of period chick-flick." However, once you're seated in the theatre and the lights dim, you'll find that *Miss Pettigrew* deserves a much more telling synopsis.

Miss Guinevere Pettigrew (Frances McDormand) is a new and frequently unemployed governess (a nanny or babysitter, for those not up with old-fashioned diction). After being verbally given the boot by her employment agency, Pettigrew snatches a business card of a potential employer. Later that morning, she finds herself on the doorstep of a dizzy aspiring actress and trouble-magnet by the name of Delysia Lafosse (current film darling Amy Adams.)

Arguably the best chick flick to hit theatres in a very long time, *Miss Pettigrew* is a movie that can easily entertain both genders: it's genuinely funny, with all the necessary drama to

keep it moving. And not to worry gentlemen, there's only one short make-over scene in the entire film; it's even a believable one.

Arguably the best chick flick to hit the theatres in a very long time, *Miss Pettigrew* is a movie that can easily entertain both genders: it's genuinely funny, with all the necessary drama to keep it moving.

Of course, it would be a pretty boring chick flick without onscreen men, and Delysia has plenty of bachelors hanging around. First there's the "snake," Nick (Mark Strong), Delysia's rich and frequently out-of-town man whose apartment she lives in. Then there's Phil (Tom Payne), the daddy's-boy-come-producer that Delysia's seducing to get a starring role, and finally, there's fresh-out-of-prison Michael (Lee Pace), whose heart of gold landed him in the slammer for drunkenly trying to steal a better engagement ring for Delysia.

Miss Pettigrew spends the day trying to help Delysia navigate her love life as her "social secretary," all while trying to masquerade as someone accustomed to high society. It would be hard to believe if not for the strong

will and lively spark that McDormand works so hard to portray.

The costumes are completely envy-inducing, and the sets transport you right back to 1939. But if you had to pick out the one thing that truly makes *Miss Pettigrew Lives for a Day* shine, it would be the casting. You'd be hard-pressed to find a better actor for any of the roles: McDormand is charming, funny, and occasionally heartbreaking in her role as a frequently misunderstood but determined pauper. It's McDormand's quiet fierceness that complements the character of Delysia in an unexpected, but no less entertaining, way. Adams is right on target in her portrayal of a '40s starlet, blending that strange mix of innocence and sexuality that gave screen stars like Marilyn Monroe their charm.

Though similar to her performance as Giselle in Disney's *Enchanted*, Adams still manages to keep the two characters from being mirror images. She's also aided greatly by McDormand's performance, as it's *Miss Pettigrew* that grounds Delysia, and makes what could have been an annoying character quite bearable.

When the potentially lighthearted comedy is placed against the tense background of brewing war, it bares a lot more weight. And having the right actors to portray the contrast between the glittering lives of 1939's socialites and the gloom of war only strengthens the film. *Miss Pettigrew* is a movie that has a lot more going for it than what you can see from the previews.

LAST CHANCE to Study Abroad this Summer



- * Internationalize your degree
- * Travel and earn credit
- * Explore new regions of the world during spring and summer session
- * Apply now – it's easier than you think!

APPLY NOW!

Summer Study Abroad in
France, Turkey, or Hungary

*April 1, 2008 application deadline

*Must meet Advisor by March 20 to obtain application



UNIVERSITY OF
ALBERTA
INTERNATIONAL

University of Alberta International
Education Abroad Program

8920 HUB Mall goabroad@international.ualberta.ca
Tel: 780.492.6040 www.international.ualberta.ca

WWW.INTERNATIONAL.UALBERTA.CA/GOABROAD



featured album

Jack Johnson
Sleep Through the Static
Universal

CAROLINE GAULT
Arts & Entertainment Writer

Sleep Through the Static is Jack Johnson's fifth album, and as such, it sounds like Jack Johnson—nothing we haven't heard before. But the soft strum of his acoustic guitar and the bass, drums, and keys are soothing nonetheless.

Of the album's 14 tracks, the upbeat "Hope," "If I Had Eyes in the Back of My Head," and "Monsoon" can't compare to Johnson's past

songs of similar rhythm, such as "Banana Pancakes" or "Sitting, Waiting, Wishing."

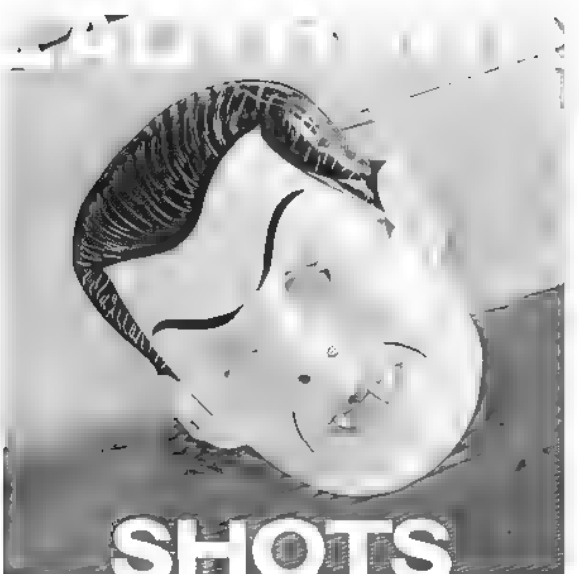
The chart-topping single "Sleep Through the Static" criticizes war and the waving of banners from America, the safe side of a war-zone. Johnson's plea for peace—"We went beyond where we should have gone"—is insightful and brings hope for the future in recognition and acceptance

of societal faults.

One of the better songs on the album is, unfortunately, also one of the shortest. "Angel," a two-minute ballad that opens with the beautiful, "I've got an angel / she doesn't wear any wings," is an interpretable praise to his wife, who makes angels herself (his kids).

Sleep Through the Static's relaxing rhythms are easy to sleep through. This isn't necessarily a bad thing; it's a perfect album to add to your iPod when you're in the mood for a hot bath and an evening of relaxation. Just don't listen to it when you're cramming for an exam, as it will do nothing but lull you *In Between Dreams*. Or was that his last album?

Listen to tracks from *Sleep Through the Static* on the Editor's playlist at www.thegatewayonline.ca



album review

Ladyhawk
Shots
Jagjaguwar

DAVID JANZEN
Arts & Entertainment Writer

Shots is something like binge-drinking in a haunted house: simultaneously impulsive, rowdy, eerie, and forlorn, it's an abandoned revelry, a late-night howl, and an ode to darkness—which, considering the album was recorded in an abandoned farmhouse, often in late-night, liquor-fuelled sessions—shouldn't be surprising.

Ladyhawk carries on a West Coast tradition, conceived in dank Seattle basements amid shredded jeans and beer-soaked flannel shirts, of buzzing guitar rage and romping rhythms. This album is

thick with sporadic lead guitar melodies, palm-dampened power chords, and distant vocals that echo the strained voice of Neil Young, the granddaddy of grunge himself. But *Shots* achieves more than just fist-pumping riffs: like fellow Vancouver bands Black Mountain and Wolf Parade, Ladyhawk's at its best when using repetition to weave layered, dynamic revelry. The lead track, "I Don't Always Know What You're Saying," turns widening gyres out of a guitar and synth melody and wailing vocals. The haunting tension that develops lasts

throughout the album, a continuing threat that the music might completely unravel into white noise at any moment.

Singer Duffy Driediger's darkly themed poetics add to this effect, with lyrics that are well conceptualized though not consistently innovative. "I Don't Always Know What You're Saying" and the self-deprecating ("I'll Be Your) Ash Tray" are highlights, but the lyrical strength of the album is its thematic unity: *Shots* pays homage to the spirit of the night, and the lyrics indulge in this celebration, but they also contribute to the musical tension and seem natural in the strained echo of Driediger's voice.

The last track, "Ghost Blues," is a fitting finale. Six minutes into the epic, the band releases a hoarse hurrah and launches into four more minutes of wild, haunted abandonment, demonstrating once more an uncanny ability to play raucous, thoughtful, rapturous music.



album review

The Poplars
A Pill For Everyone
Kindling Music/Warner

SARAH STEAD
Arts & Entertainment Writer

After a three-year recording hiatus, The Poplars are releasing their second full-length album, *A Pill for Everyone*. Though the band's website boasts that "The Poplars sound like The Poplars: no one else sounds like The Poplars, and The Poplars sound like no other," they don't seem to have cultivated a new sound and actually have very little to offer in terms of musical originality.

The three-piece band consists of a bassist, drummer, and a guitarist who apparently knows only power chords. Their sound, far from uncharted territory, can be flagged as somewhere between alternative-pop and rock. "Teenage Party Girl," "Marilyn," and "Corina" are all songs about girls who are too cool, too talkative, or just plain uninterested in these dudes. The most interesting track

on the disc is probably "You Took My Ball Away," as the song has few lyrics, besides variations of "you took my ball away," which could perhaps be a metaphor for Freudian castration anxiety—or maybe the band members were just bullied at recess as children.

Most of the album's tracks are repetitive in terms of lyrical content—if this record was actually a pill, it would probably be a prescription sleep aid. Though the album isn't exactly bad, it just isn't different enough to be memorable. The pop-rock melodies are catchy while you're listening to them, but are easily forgotten afterwards. *A Pill for Everyone's* not what the doctor ordered, and The Poplars should be prescribed some songwriting classes in order to craft more original songs fine-tune the new sounds they're to be searching for.



album review

Sheryl Crow
Detours
A&M Records

STEFFI ROSSKOPF
Arts & Entertainment Staff

Detours, Sheryl Crow's seventh studio album, is a thoughtful—and controversial—production. It deals with the question of how to get back to who we are after life forces us to take detours from how we thought it was going to be. Crow doesn't deny that her recent fight against breast cancer is represented in the theme of the album, as well as the songs themselves.

Songs like "Make It Go Away" and "Now That You're Gone" directly

reflect upon Crow's experience with breast cancer and give the whole album a very personal touch. In contrast, songs like "Gasoline" are inspired by America's "war of oils ownership," and lines like "You got the bastards in Washington / Afraid of popping that greed vein / 'Cause the money's in the pipeline" give the album some edge. Thus, the personal scope of *Detours* extends to that of protesting against what Crow sees happening around us. A slight folksy

touch is added to Crow's well-known rock and pop style, which suits the protest nature of the album perfectly. The light-heartedness of previous songs like "All I Wanna Do," gets replaced with tough personal experience. However, despite the overall quality of the album, a few minor flaws are noticeable.

The transition from "God Bless this Mess" to "Shine Over Babylon" is so sudden that the listener almost gets yelled at, and comes completely out of the blue following the calmness of the first song. "Out of Our Heads" sounds more like a kids' choir singing, rather than a sophisticated Sheryl Crow. But the wonderful harmonics of "Love Is Free," "Love Is All There Is," and the title song not only make up for the previously mentioned mess-ups, but are the musical highlight of the entire album and make it well worth listening to.

Student Distress Centre

we're here to listen
no issue is too big or too small

Please call us at 492-HELP (4357)

drop in | O-3ON SUB | Monday to Friday 9am to 8pm
Campus Crisis Chat | www.campuscrisischat.com
website | www.su.ualberta.ca/sdc

Confidential • Anonymous • Free

Experience the magic of live theatre...

Support Canada's emerging artists at Studio Theatre today!

Subscribe NOW to the 2008/09 Studio Theatre season and be eligible to WIN one of the following:

GRAND PRIZE!
Fujitsu Laptop - LifeBook E8410

DRAW DATE
May 24, 2008

A \$50 gift card to be used towards the purchase of merchandise in Geo's "Everything for Travel" retail store or towards the purchase of travel at UNIGLOBE Geo Travel.

DRAW DATE
Feb. 16, 2008

One of two weekend stays at Jasper's Mountain Park Lodges. The package includes lift tickets for two at Marmot Basin and two overnight messenger bags.*

EARLY BIRD DRAW DATE
Feb. 16, 2008

2008/09 Theatre Season will include:
(season subject to change)

Who's Afraid of Virginia Woolf?
By Edward Albee

Largo Desolato
By Vladimir Havel
(translation by Tom Stoppard)

Roberto Zucco
By Bernard-Marie Koltes

Major Barbara
By George Bernard Shaw

Assassins
By Stephen Sondheim

Subscribe to the 2008/09 season using the official order form available at the Timms Centre for the Arts Box Office or online at www.studiotheatre.ca.

*Offer valid mid October 2008 to the end of April 2009. Offer is not valid at Christmas / New Years, Family Day, Easter or Spring Break.
**Gift cards can't be combined and only one per travel booking is permitted. There is no minimum spend on any of the products or services for redemption.
Total retail value of all prizes is approximately \$3500. Prizes are not transferable and must be accepted as awarded. Winners will be contacted by phone.

SEATS SELLING OUT!

Canada's lowest prices for Student Flights just got better.

UK & Europe flights* \$100 lower than everyone else. Really. Book early.

*Transat Holidays flights must be booked by April 30/08 and Zoom flights by May 2/08. Travel must take place before Oct 31/08. Zoom and Transat Holidays fly from Vancouver, Calgary, Winnipeg, Toronto, Ottawa, Montreal and Halifax. Transat Holidays also flies from Edmonton, Regina, Saskatoon, Quebec City, Fredericton, Moncton and St. John's. Certain conditions and blackout periods may apply. Ask us for full details and availability. Book early.

University of Alberta
Student Union Bldg.
Across from SUB Titles
780.492.2592

TRAVEL CUTS
Canada's Student Travel Experts

GATEWAY A&E
So funky fresh since 1910



LINE EDITORS

The *Gateway* is accepting applications for the following line editor positions** for the 2008/2009 publishing year:

MANAGING EDITOR
SENIOR NEWS EDITOR
DEPUTY NEWS EDITOR
OPINION EDITOR
SPORTS EDITOR
ARTS & ENTERTAINMENT EDITOR
PHOTO EDITOR
DESIGN & PRODUCTION EDITOR

All terms run from 1 May 2008 to 30 April 2009. The full-time paid portion of the job runs from mid-August to the end of April. Six issues of the *Gateway* will be produced over the summer months. All line editors will be expected to train on at least three of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In their full-time capacities, the salaries for each position are as follows: Managing and Senior News will receive \$1625.43* per month, and all other line editors will receive \$1281.88* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager (Steve Smith, 492-6669, biz@gateway.ualberta.ca) by noon on Friday, 14 March 2008**. Only shortlisted candidates will be contacted for interviews.

* Pay will be adjusted for CPI over the summer and may increase.

** Complete job descriptions (subject to change) are available at www.gateway.ualberta.ca/gsj



What do Afghanistan, Africa, the moon, and the third floor of SUB have in common? You can keep track of what's going on in all four places at **thegatewayonline.ca/blogs**

Whether you want to find out how Kris Porlier's faring driving an ambulance in Khandahar, what Graham Lettner's up to in the fields near Lake Malawi, or how many planets Kati Kovacs can see from beneath her freshly coiffed locks, the Gateway Online has you covered.

www.thegatewayonline.ca/blogs



FILE PHOTOS: PETE YEE (LEFT) & CHRIS ROUSSAKIS (THE CHARLATAN, RIGHT)

DOUBLE DRIBBLE Guards Harvey Bradford (dark, left), who his coach says “rebounds like crazy,” and Carleton’s Ryan Bell (11), will be fighting for the same ball on Friday, when their teams tip off in Ottawa.

Eighth-seeded basketball Bears to tip off against league-leading Ravens in championship opener

Alberta will have to face the undefeated Carleton in their first game at nationals on Friday—and they wouldn’t have it any other way

ROBIN COLLUM
Sports Editor

The Bears basketball team has a shot at the national title for the first time since the 2004/05 season, but before they can even start thinking about a banner, they’ll have to get through the number-one team in the country.

The Bears, who hold the eighth seed going into this weekend’s championship, play their first game on Friday against the undefeated host team, the Carleton Ravens.

The Ravens, 22-0 in the regular season, have also won the last five national championships. The Bears on the other hand, are 16-6 in the regular season, and never made it higher than fifth on the national top ten—they finished the regular season unranked. And though they’re last team to win a CIS banner before Carleton began its streak, Alberta hasn’t even earned a spot in the tournament in two years.

But despite the teams’ lopsided pedigrees, Alberta head coach Don Horwood is pleased with the opponent his team has drawn for the first game. He thinks his squad has a good shot at taking down the home team, and is glad to face them sooner rather than later.

“These aren’t rankings—they’re seedings, and probably for us, there was a toss-up whether we should be ranked fifth or Acadia because one of us had to be in that fifth spot. And that’s fine, as far as I’m concerned,” he said. “I’m happy we’re playing Carleton in the first game. I’ve felt for a number of years that I’d like us to be the team to beat them.

“To be brutally honest with you, it wouldn’t be any easier playing Acadia or playing UBC, or playing Western or any of those teams. They’re

all very good. So we might as well play Carleton right away so we have a chance to focus on it and get ready to play it. And, hey, if we get by them, then we’ve got a chance, and if we don’t get by them, then, well, we couldn’t have won the nationals anyway.”

Bears forward Justin VanLoo agrees with Horwood, but said he thinks that an even stronger reason for the Bears to be happy with their schedule is that they won’t have expended any of their energy before meeting the top team.

“It would be stupid for us not to think about [their record]—of course we think about it—but we’re also going in with the mentality that they’re the New England Patriots, and we’re the New York Giants.”

JUSTIN VANLOO
BEARS FORWARD

“All year long, we’ve been going into tournaments and playing our best game on the first night, so the fact that we’re playing them on our first night gives us our chance to [be] playing with all that anticipation and excitement,” he said. “We’re letting it out in the first game, as opposed to playing them in game two on the second night, when we would have played our hearts out in the first game, and then to have to come out with that same back-to-back excitement to play a team like Carleton would be even harder.”

The Bears have met Carleton once already this year in the pre-season. Carleton won that game 61-56, a score that the Alberta players say proves that they can compete at Carleton’s level.

“We’ve played them once before, and we lost

by five, so we know they’re human. They’re not super-beings, so they can be beat,” VanLoo said. “We almost got there, and that was the second game of the year, when we were nowhere near the level of competition we’re at now and the level of skill that we’ve grown as a team.”

“We’ve played them before, and we’ve seen them, so we just need to go out there and be ready,” Alberta guard CG Morrison agreed.

How ready the Bears will be will probably all come down to their mental preparation and how

have the capacity to overcome any nerves they might have and step up when it counts.

“[The] thing I like about it is that there have been about three or four times this year where we have basically had to win a game—UBC was a game, and Vic because of wildcard implications. Then we had to beat Saskatchewan on that third game on Sunday afternoon [to win our division], and we had to beat Brandon in that Friday game down in Calgary [to qualify for nationals]. The games we’ve had to win, we’ve won,” he said.

“The underdog thing, we could play into it, but at the same time, we know we’re there for a reason,” Alberta guard Andrew Parker agreed. “We didn’t lose an incredible amount of games and then just somehow wind up here; we didn’t have an automatic bid. We worked hard to get there, so we’re going to take it as it is: just eight teams. I don’t think we’re really too concerned about the rankings, either. We’re just out there to play ball and have fun.”

The Bears are also counting on the Ravens being under as much, if not more, pressure as they are. As the perceived little guy in the tournament, Alberta will be under much less scrutiny and face fewer distractions than Carleton, who will be trying to maintain their undefeated streak as well as win the game in front of their home crowd.

“It would be stupid for us not to think about [their record]—of course we think about it—but we’re also going in with the mentality that they’re the New England Patriots, and we’re the New York Giants,” VanLoo said. “They’re going for that perfect, undefeated record; all the pressure’s on them to go undefeated, to finish perfect. There’s no pressure on us to be perfect. The only pressure on us is to win.”

well they handle the pressure and the hype. Only one player on the team, fifth-year centre Richard Bates, has ever experienced a national tournament. He was on the team in 2004/05 when the Bears failed to win either of their games in Halifax.

Horwood acknowledged that the team’s inexperience at this level, and the added intimidation of playing an undefeated team, will be a factor in the game.

“It’s going to depend on how our guys deal with the pressure of playing in a national championship. That, I don’t know yet,” he said. “We’ve got some guys that haven’t dealt with that kind of pressure, but I know that, physically, we match up with them quite well.”

Nonetheless, Horwood thinks that the Bears

Ice Pandas' loss at nationals is a win for rest of Canada

Alberta's fourth-place finish this year heralds the start of a new era of parity and challenge in women's university hockey in Canada



ROBIN
COLLUM

Sports
Commentary

Using the bronze-medal game at nationals last weekend was probably the worst thing that's happened to the Pandas hockey program since the 2000/01 season. But it was also the best thing to happen in women's university hockey in Canada since it was made an official CIAU (now CIS) sport in 1997.

For years, the other teams in the league have been trying to catch up to the Alberta juggernaut, and this season, it finally happened. Though there have been rumblings of parity for the last few seasons, this is the first concrete evidence that it has actually arrived. The Pandas' fourth-place finish in Ottawa marks the beginning of a new era in women's hockey—one where, hopefully, you won't be able to pencil in the CIS champions before the season even begins.

The Pandas have dominated the league almost since its inception. They have won the Canada West banner in ten of the past eleven years—the 2000/01 season, when they lost to Regina in the conference final, is the one exception. Their record at nationals is even more impressive: Alberta has made it to all but one CIS championship—2000/01 was the year they didn't qualify—since the inaugural 1997/98 season, and have won either gold or silver at every one of those since 1998/99. They hold six championship banners, which is two more than all of the other past winners combined.

If that weren't enough proof of the stranglehold the team has had on success, Alberta also went on a 102-game winning streak that lasted from 17 February 2001 to 13 March 2005, when they lost

in the national final to the Wilfrid Laurier Golden Hawks. Add exhibition games, and that number jumps to 122. They also went seven years without a home loss, a streak that ended this October. Before this season, the Pandas were an astonishing .931 (144-7-8) in regular-season play.

This year, after going an impressive 21-3-0, the Pandas lost to Wilfrid Laurier in a semifinal, and then to Manitoba in the bronze-medal game. Laurier went on to lose in the final to the McGill Martlets. All three are teams that have been Alberta's biggest rivals, but for the most part in the past, Alberta has been able to keep them down.

The biggest difference in the league this year wasn't changes in the Pandas situation—though this year's incarnation, full as it was of rookies, wasn't the best they've ever been. What's happened is that all the other teams have gotten much, much better, and for that, they have Alberta to thank. The fact that the competition was so close at this year's national championship is, in part, because of the Pandas' supremacy in the early days of the league.

The Pandas were as dominant as they were because success breeds success. They had the clout to recruit the best and cultivated that talent in a winning atmosphere. Alberta attracted the best athletes year after year, and mentored those recruits to be the next years' stars.

In the mid-'90s, women's hockey was just beginning to come into its own. When it became a full-fledged varsity sport, it gave female athletes an opportunity to seriously pursue their passion at school. There had been semi-pro opportunities like the Edmonton Chimos or Calgary Oval X-treme available for quite a while, and there had also always been the chance to play at a lower level in ladies' leagues or on a university intramural team. But CIS acceptance meant that female hockey players could attend postsecondary while advancing their game at the same time.

The Pandas' success brought publicity to the sport and helped inspire more young athletes to



KELSEY TANASIUKE

continue playing hockey at a high level. The more women played, the bigger the talent pool became, and the more good athletes that all of the CIS teams had to choose from when recruiting.

The way you improve is to play against the best, so once those athletes were in the league, they got better through exposure to the top teams—Laurier, McGill, and, of course, the Pandas.

This isn't to say that the Pandas will all of a sudden stop being one of the teams to beat, either nationally or on a conference level. They're well-coached, and can boast some of the best players in the league, like Dana Vinge, Alana Cabana, Rayanne Reeve, Jen Newton, and Alanna Donahue. Instead, it's just going to make them stronger. As their competition improves, the Pandas will have to continually step up their own game.

This will mean more legitimacy for women's hockey. Spectators knew that the Green and Gold

were almost guaranteed to win against their conference opponents and that that victory would probably be hugely lopsided. That's no longer the case, and hopefully Canadian hockey fans will come to recognize that CIS women's hockey teams are, in relation to their competition, of as high a quality as the mens.'

Of course, there's parity, and then there's parity. The Pandas are still going to have games like their 7-1 trouncing of Lethbridge or their 9-2 win over Saskatchewan earlier this year. But those exist in any league—just look at the Bears' two five-goal wins against Saskatchewan last weekend. But what won't happen again—for anyone—is another 100-plus winning streak or six-year dynasty.

And that's a good thing.

ALSO READ **McGILL** • PAGE 28

REVIEW COMMITTEE FOR THE DEAN OF THE FACULTY OF SCIENCE

Dr. Gregory Taylor's term as Dean of the Faculty of Science will end on June 30, 2008, and he has indicated that he intends to seek a second term in office. Therefore, a Review Committee has been established in accordance with University regulations.

At this point in its deliberations, the Review Committee is interested in your opinions about the state of the Faculty of Science under the leadership of the current Dean. The Committee believes it is critical that all faculty, staff and students in Faculty of Science and other members of the community have the opportunity to convey their views to the Committee. All input must be signed; however, members of the community may ask the Provost to have their input circulated to the committee without attribution.

Specifically, the Committee is interested in the following:

- 1) **Leadership** – ability to provide a vision and direction for the Faculty of Science and achieve the strategic goals of the Faculty;
- 2) **Management** – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty of Science; effectiveness in setting priorities and dealing with issues;
- 3) **Personnel Management** – issues dealing with the recruitment and retention of staff, as well as the administration of all personnel within the Faculty of Science;
- 4) **Contributions** – the contributions of the Dean within the Faculty of Science, the University, the Community (including alumni), and Professional Fields;
- 5) **Development** – the success of the Faculty in achieving its goals with resources available and the effectiveness of the Dean in seeking outside funding through fund development and advancement activities;
- 6) **Communications** – the effectiveness of both internal and external communications;
- 7) **Other matters.**

If you wish to respond to the above issues, would you please forward your comments/advice no later than **Thursday, March 27, 2008** to my attention at the address below:

Carl G. Amrhein
Provost and Vice-President (Academic) and Chair, Dean Review Committee
2-10 University Hall
Edmonton, AB T6G 2J9 OR
E-Mail: provost@ualberta.ca

In addition, an open 'Public Forum' will be held on **Thursday, April 3, 2008, from 12:00 to 1:00 p.m. at 1-013 ETLC.** At the Forum, the Dean will discuss his vision of the Faculty of Science for the next five years.

Your views are important to us and I encourage you to share your thoughts with the committee. Dean Taylor's review is based on the position description in effect at the time of his appointment. We have posted the description for your reference as you consider and form your views (see <http://www.uofaweb.ualberta.ca/provost/pdfs/Dean%20Science.pdf>). Should you prefer to submit your comments to another member of the Committee, please feel free to do so. Please contact any member of the Dean Review Committee or myself for additional information.

Thank you for your assistance.

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Review Committee

Dean Review Committee Contact Information:

Carl Amrhein, Chair	492-3920	provost@ualberta.ca
Andy Greenshaw, Vice-Chair	492-5335	andy.greenshaw@ualberta.ca
Marion Allen	492-7592	marion.allen@ualberta.ca
Douglas M. Gingrich	492-9501	gingrich@phys.ualberta.ca
Greg Goss	492-2381	greg.goss@ualberta.ca
Volker Runde	492-3526	volker.runde@ualberta.ca
Martin Sharp	492-5249	martin.sharp@ualberta.ca
Patrick Jones	903-0934	pj2@ualberta.ca
Jen Landry	492-4664	jlandry@ualberta.ca
Pamela Willoughby	492-0138	pam.willoughby@ualberta.ca
Raj Boora	492-9975	raj.boora@ualberta.ca

The information during this consultation is collected under the authority of Section 18 and Section 32 of the Alberta Freedom of Information and Protection of Privacy Act (FOIPPA) for the purpose of the review of the Dean. Questions regarding the collection, use or disposal of this information should be addressed to the Office of the Provost and Vice-President (Academic), 2-10 University Hall, University of Alberta T6G 2J9, Telephone (780) 492-3920

“There's no money in poetry, but then there's no poetry in money, either.”

—Robert Graves, 1895–1985



Student Poetry Contest

(with apologies to Mr. Graves)

1st prize: \$1,000 and publication in the 2008 Convocation Programs
2nd prize: \$500
3rd prize: \$250

In honour of the University's centenary, the University of Alberta Alumni Association invites students in their graduating year to submit poems inspired by the University's motto, and centenary theme, “*Quaecumque vera — whatsoever things are true.*”



Contest Deadline: Friday, April 11, 2008

For a complete list of rules visit www.ualberta.ca/alumni/poetry or call 492-7726

U of A to bid for Universiade

NICK FROST
ROBIN COLLUM
Sports Staff

For the third time this decade, the University of Alberta, in conjunction with the city of Edmonton, will put forth a bid to host the Universiade Games.

A bid will be put forward this summer to host the 2015 Summer Universiade, and unlike the previous two bids, this one appears to have better momentum going forward with the full co-operation of the necessary governing bodies—specifically, CIS, Sport Canada, and the federal government—appearing to be in place. In previous years, whether due to political or financial uncertainty, circumstances prevented the U of A from gaining the necessary resources to have their bid materialize as a legitimate contender.

“Unfortunately, we got caught in the midst of an election; the Liberal government became a Conservative government, everybody was lulled, and it became difficult to make a decision on funding another bid for another Games when they knew that Halifax was bidding for the Commonwealth Games, and they knew they had to fund the Olympic Games in Vancouver,” John Barry, the Phys Ed and Rec Department’s capital projects director, said.

“A year passed, and now this time around, it seems as though CIS and Sport Canada are on the same page, partially now because they know the financial impact of the Olympic Games in Vancouver, and they know that Halifax is no longer bidding for the Commonwealth Games.”

For this bid, the U of A faces competition for the Summer Universiade from a consortium of five Montreal-based Universities, including Concordia, McGill, and l’Université de Montréal, as well as a Laval-and-Quebec City-based bid. The timeline for Alberta to process their bid will begin in May when the University will be required to send their bid to CIS officials, followed by a visit from a three-person



INDY RANDHAWA

CAN YOU FUND BUTTERDOME? The U of A’s Pavillion, and several other facilities, are legacies from the last time Alberta hosted the Universiade Games.

selection committee later that month.

Barry believes that Alberta’s in the best position to become the Canadian partner to run against other world cities bidding for the right to host the games. Given the facilities in Edmonton, both University and public-use, Barry feels that Alberta has an advantage over other cities that may require further funding to alter infrastructure to accommodate the necessary facilities.

“I think it would probably cost us less to run a major games than other cities because we have a lot of the major facilities—we have Rexall Place, Kinsmen, the Butterdome, Commonwealth Stadium, etc. Those are big-ticket items; if you’re Halifax or some other city, to be able to build those facilities, the infrastructure costs are enormous,” he said.

“So, for example, the infrastructure for the Vancouver Olympics is probably over \$1 billion; whereas, our capital budget for an event like this would probably be \$100 million. If the province is paying half of that and the federal government is paying half of that, and you spread that out across seven years, it’s not a lot of money to ask them for. If you ask them for \$1

billion, everyone starts to hurt.”

But hosting the Games is more than just a boost to university pride, Barry said. The Alberta committee’s belief is that Edmonton as a whole would further benefit from the creation of new facilities that can be shared between communal partners, as well as the exposure to a world audience, showing once again that the city’s one that can hold its own on the world stage.

Edmonton was the host last time the Games were in North America. For those Games, the University built facilities like Butterdome, as well as establishing a legacy fund for sports and cultural programs in Edmonton. If Edmonton is given the 2015 Games, much of the money will go to updating the existing infrastructure and broadening the endowment.

“Bidding for these games allows us an opportunity to create some legacies that might otherwise take 20 or 30 years for the University to be able to fund,” Barry said. “This way we can create them through provincial and federal government money and get a jump on the competition because we’ve lagged behind in terms of facility development in the last 20 years.”

WHATEVER SHIFTS WORK FOR YOU, WORK FOR US!!!

Transitions is an innovative not-for-profit community agency. We offer a variety of supports to individuals with disabilities of all ages and their families in the St Albert, Sturgeon County and Northwest Edmonton area.

We are looking for employees who share our vision to enable the people we support to become leaders of their own lives. We offer **flexible hours**, training, comprehensive benefits, a creative work environment and we will do our best to accommodate your busy schedule.

Are you looking for a rewarding employment experience?

Visit our website at www.transitions-ab.org

Tel: 458-7371 ext 33 Fax: 460-7078

E-mail: hannag@transitions-ab.org



The Bears basketball team is heading to nationals, and so is the Gateway!

Gateway sports editor Robin Collum will be following the team in Ottawa this weekend, and will have coverage of the tournament starting on Friday when the Bears take on number-one seed Carleton. **Check www.thegatewayonline.ca** every day of the championship for updates.



GATEWAY SPORTS
Going the distance since 1910

DO YOU HAVE WHAT IT TAKES?

Are You Passionate about Helping People?
Do You Have a Strong Interest in First Aid?



Then Become a St. John Instructor

- AND help save lives by passing on your First Aid knowledge & skills
- enhance your resume and career potential
- gain public speaking & instructional experience
- maintain most up-to-date First Aid skills
- earn extra money

As a St. John Instructor you

- enjoy the prestige of being associated with one of Canada’s most recognized First Aid organizations
- use the most up-to-date teaching methodologies & equipment
- teach according to your schedule
- have the opportunity to become a Partner Provider and teach courses independently, as your own business
- are invited to attend Provincial Instructor Conferences and workshops.

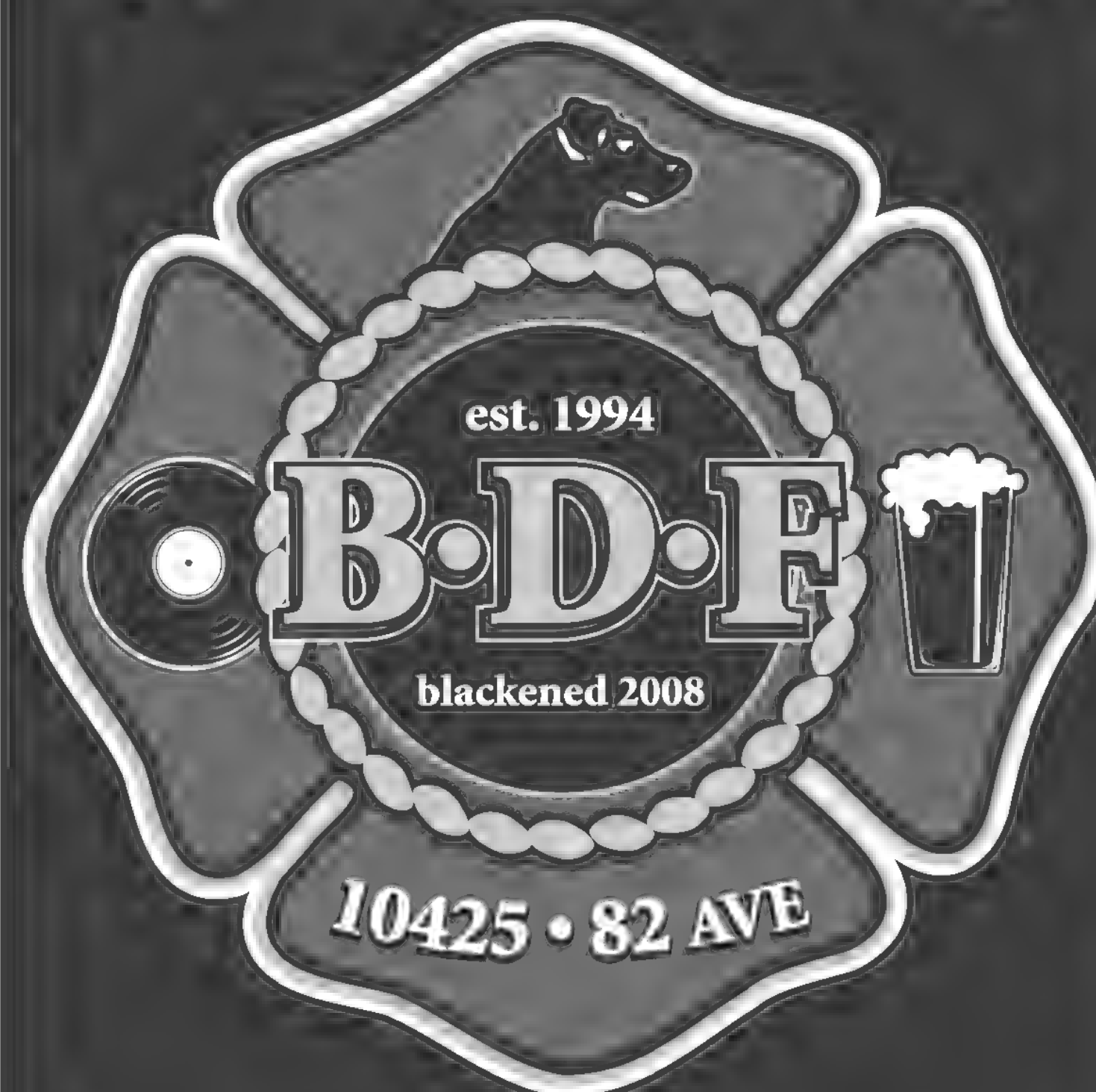
St. John Ambulance is looking for quality candidates to become St. John Instructors

Call 452-6565 or visit www.sja.ca/ab for more info.



St. John Ambulance
SAVING LIVES
at work, home and play

PURIFIED BY FIRE



Re-Opening Soon

McGill shuts out WLU to take first-ever women's national title

National banner caps off perfect season for undefeated Martlets hockey team

ANDREW HAWLEY
The Fulcrum (University of Ottawa)

OTTAWA—The McGill Martlets hockey team made history on 10 March by defeating the Wilfrid Laurier Golden Hawks 2–0 in Ottawa, becoming the first McGill female team in any sport to win a CIS championship. It was a fitting victory for the Martlets, who made it to the final last year but were defeated by the Alberta Pandas 4–0.

Defender Cathy Chartrand scored the game-winning goal for McGill on the power play, while goaltender Charline Labonté stopped 23 shots to secure the win and the championship. McGill went a combined 25–0 in the regular season and playoffs.

“To finally win the big one is obviously huge. We worked hard all year, and tonight was another hard-fought game,” McGill head coach Peter Smith said after the game.

When asked about going undefeated, Smith simply replied with a laugh and said, “Well, it’s pretty good.”

The game was pretty good too, thanks to Laurier goaltender Liz Knox, who had to be at the top of her game all night. She stopped a barrage of 19 shots in the first period alone, and ended up stopping 43 out of 45 shots. She was named the top goaltender of the tournament.

“We’re a team with many talented athletes, and she is probably the best

one,” Laurier head coach Rick Osborne said.

Osborne praised Knox for her effort, particularly in the first period where she made a breakaway save and many others during a five-on-three penalty kill.

“McGill’s best players really were their best players tonight, and scoring the first goal was huge for them,” he noted.

“To finally win the big one is obviously huge. We worked hard all year, and tonight was another hard-fought game.”

PETER SMITH
MCGILL HEAD COACH

Osborne didn’t speak as warmly about on the officiating, however.

“There seemed like a change in the standards throughout the game. I think there was some inconsistency there,” he said.

Nonetheless, he added that it was not an excuse for the loss and that McGill was simply the better team.

The Golden Hawks were coming off two physically draining victories, one over the host-team Ottawa Gee-Gees, and the other an upset against the defending champion Pandas 4–2.

McGill made it to the final by defeating St Francis Xavier 3–0 and bronze-medal winners Manitoba 6–0.

The final was an intense affair at the sold-out University of Ottawa Sports Complex, with 1100 boastful fans who sported flags, signs, and pom poms and banged on drums to cheer on their team. The physical tone of the game was set immediately, with a penalty called 17 seconds in—one of nine in the scoreless first period.

In the second, McGill took advantage of a poor line change by Laurier on a Martlets five-on-three power play by feeding the puck to the point, where Chartrand blasted it glove-side past Knox to take the lead.

Despite two power plays, the Golden Hawks could not solve Labonté in the third, and on a late McGill power play, forward Ann-Sophie Bettez scored on a rebound with 18 seconds to go. Labonté’s three tournament wins were all shutouts.

“It is just amazing,” she said afterwards. “We learned a lot from last year’s final. We were nervous last year, but more calm and relaxed this time. Everyone was singing before the game.”

And it proved to be the swan song for McGill captain Shauna Denis, who admitted that coming back to play a final year “was a last-minute decision.” The Ottawa-native ended up being rewarded with a win in her hometown. As she said afterwards, “It is fantastic to be back.”

T-Birds take women's CIS basketball championship

JORDAN CHITTELEY
The Ubyssy (UBC)

VANCOUVER—The UBC women’s basketball team captured its third national title in five years with a 67–46 win over the University of Regina Rams in Saskatoon on Sunday.

The victory put an exclamation point on the university careers of Thunderbird graduating seniors Cait Haggarty, Julie Little, and tournament MVP Erica McGuinness. The three students arrived at the Point Grey campus in 2003, when UBC had to look back to 1974 to find their last national championship. They leave behind them the success of a basketball program envied across the country.

For McGuinness, who led the team in scoring in all three games, averaging 22.3 points and 4.3 assists per game during the tournament, the victory was cause for both reflection and elation.

“It’s so special to share this with Cait and Julie,” she said after UBC’s semifinal match. “It was a long road this season, and a rocky one at times with lots of ups and downs. But sometimes a rocky road is a good one. Our offence got stagnant at times through the season, but we stuck together and made our way through it all.”

The rocky road McGuinness was referring to reached its rockiest point just two weeks ago, when the Thunderbirds lost two straight games to the then top-ranked SFU Clan in the Pacific Division finals.

With the loss of starter Devan Lisson to a season-ending injury at the

same time, it seemed the window for another Bronze Baby—the women’s CIS basketball trophy—was closing.

But then a funny thing happened. SFU, dominant for the entire season, sputtered down the stretch like a NASCAR driver who runs out of fuel on the last lap.

When the Clan lost to the Laval Rouge et Or 71–68 during Friday’s quarterfinal, UBC suddenly saw their toughest competition eliminated from the tournament. After a 74–59 victory over Toronto on Friday, followed by a 71–67 win over McMaster in the Saturday night semifinal, the Thunderbirds were faced with the less-than-daunting task of defeating the Regina Rams for the title—a team they had already defeated twice during the regular season.

After a back-and-forth first half that saw the T-Birds down 33–31 at the break, UBC quickly took control, starting the second half with a 9–0 run that silenced the pro-Regina crowd that had filled the University of Saskatchewan gym.

From there, the Thunderbirds pulled away. At the end of the match, head coach Deb Huband, who has overseen the transformation of the UBC women’s basketball program into a national powerhouse, was understandably pleased about what had been accomplished in the five years with McGuinness, Haggarty, and Little.

“To think that we would win three national championships with that core together [...] is an amazing accomplishment,” she said.

ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH

media.2008 fellowship

Application deadline: March 28, 2008

Application forms available at:

Career and Placement Services

Faculty of Engineering

Faculty of Science

Undergraduate Medical Education office

AHFMR (780-423-5727)

Put your knowledge of science to work this summer



The Alberta Heritage Foundation for Medical Research (AHFMR) Media Fellowship Program gives one undergraduate or graduate university student at an Alberta university the chance to help a local media outlet communicate science and health news to the public. Preference will be given to students who have a strong biomedical science background.

Excellent writing, communication, and interpersonal skills are a must for this challenging 12-week summer internship.

Students must plan to continue their university studies in fall 2008 in any discipline.

For more information or an application form check the AHFMR website at:

www.ahfmr.ab.ca



BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

thegatewayonline.ca



Have you heard of it?



ST. JOSEPH’S COLLEGE

UNIVERSITY OF ALBERTA

Looking for an option?
Need a class at a particular time?
Searching for something interesting?

Consider taking a class with St. Joseph’s College. All of our courses are U of A credit. Classes are small and the professors are outstanding teachers. Take a look at what St. Joseph’s College has to offer in the fall term.

Time	Course Number and Class Name	Number
Monday 9 AM	CHRTC 407 Critiques of Technology in the Modern World	58888
MWF 9 AM	CHRTC 380 Christian Religious Education and the Child	53264
	PHIL 289 Issues in the Philosophy of Christian Education	57063
MWF 10 AM	CHRTC 172 Introduction to Catholic Moral Thought	51218
	CHRTC 250 Theological Education of the Catholic Teacher	53377
	CHRTC 352 Bioethical Issues: Christian Perspectives	55871
	PHIL 209 The Human Person: Philosophical Issues	54825
MWF 11 AM	CHRTC 351 Human Sexuality and Marriage: Christian Perspectives	51223
	CHRTC 381 Christian Religious Education and the Adolescent/Young Adult	53797
MWF 12 PM	CHRTC 250 Theological Education of the Catholic Teacher	57062
	CHRTC 264 Dimensions of the Christian Faith	51219
MWF 1 PM	CHRTC 352 Bioethical Issues: Christian Perspectives	51225
	PHIL 101 Introduction to Philosophy: Values and Society	52279
	PHIL 379 Philosophy and Nursing I: Christian Perspectives	57875/57876
MWF 2 PM	CHRTC 264 Dimensions of the Christian Faith	59686
Tuesday 9 AM	CHRTC 407 Catholic Education and the Young Adult	54479
TR 9:30 AM	CHRTC 100 The Bible and the Origins of the Christian Church	51217
	CHRTC 250 Theological Education of the Catholic Teacher	53796
	CHRTC 350 Science and Religion: Christian Perspectives	51221
	CHRTC 351 Human Sexuality and Marriage: Christian Perspectives	51224
	HIST 111 History of the Early Modern World	59194
	STS 200 Introduction to Studies in Science, Technology, and Society	59081
TR 11 AM	CHRTC 292 Spirituality for Today’s Christian	51220
	CHRTC 354 The Gospels of Matthew, Mark, and Luke	57553
TR 12:30 PM	PHIL 357 Philosophy of Religion	52287
TR 2 PM	CHRTC 101 Seminar in Catholic Studies	55896
	CHRTC 250 Theological Education of the Catholic Teacher	53496
	PHIL 309 Augustine	57064
Thursday 9 AM	CHRTC 407 First Nations Spiritual Tradition and Christianity	58887
Tuesday Evening	CHRTC 380 Christian Religious Education and the Child	53923
	CHRTC 381 Christian Religious Education and the Adolescent/Young Adult	51227
Wednesday Evening	CHRTC 350 Science and Religion: Christian Perspectives	51222
	CHRTC 407 Catholic Approach to Scripture	59557
Thursday Evening	CHRTC 341 Contemporary Film and Christian Values	54482

You can sign up through Bear Tracks or go to www.stjosephscollege.ca for more information.

THE GATEWAY

www.thegatewayonline.ca

thursday, 13 march, 2008
volume XCVIII number 40

Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Adam Gaumont
e c@gate.way, ualberta.ca | 492 5168

MANAGING EDITOR Paul Owen
managing@gate.way, ualberta.ca | 492 6654

SENIOR NEWS EDITOR Natalie Climenhaga
news@gate.way, ualberta.ca | 492 7308

DEPUTY NEWS EDITOR Ryan Heise
deputynews@gate.way, ualberta.ca | 492 6664

OPINION EDITOR Conal Pierse
opinon@gate.way, ualberta.ca | 492 6661

ARTS & ENTERTAINMENT EDITOR Paul Blinov
entertainment@gate.way, ualberta.ca | 492 7052

SPORTS EDITOR Robin Collum
sports@gate.way, ualberta.ca | 492 6652

PHOTO EDITOR Mike Otto
photo@gate.way, ualberta.ca | 492 6648

DESIGN & PRODUCTION EDITOR Mike Kendrick
production@gate.way, ualberta.ca | 492 6663

ONLINE COORDINATOR Victor Vargas
online@gate.way, ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith
biz@gate.way, ualberta.ca | 492 6669

AD SALES REPRESENTATIVE Patrick Cziolek
sales@gate.way, ualberta.ca | 492 6700

AD/GRAPHIC DESIGNER Larissa Gilchrist
design@gate.way, ualberta.ca | 492 6647

CIRCULATION PAL Megan Cleaveley
CIRCULATION PAL Kelsey Tanasiuk
circulation@gate.way, ualberta.ca



THE GATEWAY is proud to be the GateWay Student Journalism Society, (GWSJS) a student-run autonomous association not-for-profit organization operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian Journalism Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors beyond that appeals to the non-partisan Society, OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society, unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super CoolScan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper and we often refer to it, though not in that way. The Gateway's games of choice are Blue Dragon and Super Smash Bros. Brawl.

contributors

Jennifer Huggen, Jenny Frogner, Stu Trepo, Pete Yee, Ronda, Cody, Cero, Tom Wagner, Eamon Rotea, Kirsten Goruk, Sam Brooks, Steve's great idea, Kat Kovacs, Nick Frost, Emily Mattings, Morgan Smith, Brian Gould, Chris Krause, Joe Carls, O'son, Lauren Aston, John Gagnon, John Howwood, Knecht, Kristina DeGuzman, Caroline Gault, David Janzen, Steffi Rosskopf, Sarah Stead, Kathryn Be, Matt Snoett, Captain Bluck, O'Hare.



MIKE OTTO

ELECTION AFTERMATH Forlorn posters and banners gather on the third floor of SUB. But ballot box season isn't over until councillor elections on 19-20 March.

COUNCIL FORUM

Written by Kirsten Goruk

Students' Council meets every second Tuesday, usually in the Council Chambers in University Hall at 6pm. The next meeting will be held in CEB 3-25 on Tuesday, 25 March, where free food will not be provided for any attendees. Council meetings are open to all students.

MI CASA ES SU CASA?

At long last, the debate over whether or not the SU should pursue membership with CASA is over. During approval of budget principles for the 2008/09, a motion was made to amend the phrase "support increased advocacy initiatives at the federal level" to instead focus on pursuing full membership within the Canadian Alliance of Student

Associations.

Among those in support of CASA was Business councillor Scott Nicol, who stated his belief that resources will always be put towards federal advocacy, and joining CASA provides the SU with an opportunity to be a part of a bigger process, one that allows universities to unite their concerns instead of acting independently.

Speaking not in formal opposition but in concern of the motion, Arts councillor Al-Amyr Samar spoke about membership cost versus potential benefits. Joining CASA will set the SU back \$50 000, and Samar questioned whether, in light of the recent failure to renew the Millennium

66 \$50 000 is no small drop in the bucket—that's, like, one hundred \$500. Yeah, that's why I'm in this position: because I do math like that.

EAMONN GAMBLE

VP (Operations & Finance)

—on crunching the numbers for joining CASA

Scholarship, CASA membership is the right choice at this time.

Vice-President (Academic) Bobby Samuel questioned why the SU is pursuing a full membership as opposed to the associate, which is half the cost. Vice-President (External) Steven Dollansky replied that with the recent research into the cost-benefit ratio, the SU is eager to become a player at the table and have a vote that counts.

Ultimately the motion passed 22-2, with 2 abstentions.

QUESTION PERIOD

Dollansky responded to questions about the recent provincial election and

the effectiveness of the Imagine Alberta campaign. He said he felt that the SU has a lot to look forward to in the coming year, including ensuring that campaign promises are fulfilled and strong relationships with the new government are formed. He felt that Imagine Alberta was successful at highlighting PSE issues during the election.

Dollansky went on to say that although voter turnout province-wide was abysmal, the U of A's Riverview riding saw some of the highest. In terms of improvement, he stated that with further cooperation and involvement of Elections Alberta more could be done to reach student voters.

STREETERS

Compiled and photographed by
Steve Smith and Sam Brooks

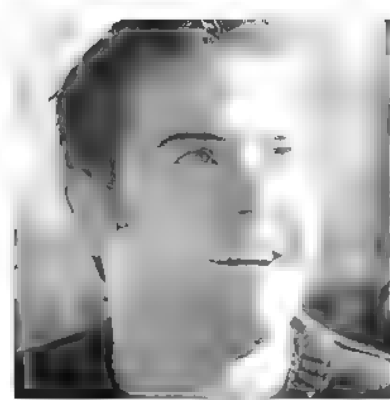
As you may be aware, effective 1 July, the University will no longer accept credit card payments for tuition.
What do you think about this?



Andrew Seeley
Arts IV



Kathryn Waselesak
Science I



Keith McEwen
Business II



David Law
Business II

"That's bunk."

"We're just going to line up now, and it's just going to be more expensive for them."

"I think I'm okay with that. I pay by bank draft."

"I definitely don't like that. I always pay by Mastercard." [Online or in person?] "In person." [Do you have the bank balance to pay it, or are you actually borrowing the money?] "Oh, I have the balance; I just figure that it builds up credit, so you might as well do it with the credit card."

Come Get
Lucky
Doors Open at 7pm
at **IRON HORSE NIGHT CLUB**

Monday March 17 NO COVER ALL NIGHT Drink Specials All Night
Get there Before 10pm to receive a gift from the Iron Horse **Book your Reservation Now!!!**

8101 Gateway Boulevard (780) 438-1907

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

Basement room for rent in house just south of Whyte Ave. \$450/month. Available April or May. Appliances & fully furnished. For more info call (780) 893 8609.

ANNOUNCEMENTS

Is anti-Awareness Week has been postponed to the week of March 10-14. We will be having a booth up in SuB where you can get free cookies, buy an awesome t-shirt and get a temporary Henna tattoo. Come check us out, we are the Muslim Students Association at the U of A. www.msaufa.com

EMPLOYMENT - FULL TIME

Royal Mayfair Golf Club - 100 Fair Saturday, March 15 & 29 Daily 11am-3pm 9450 Groat Rd (beside Hawreack Park) 50+ positions - Servers, Grounds, Marshals, Starters, Club & Range Cleaners etc. www.mayfair.ca

Tim Hortons is now hiring for full and part time. We offer higher than average wages!

Locations located near and in South Edmonton Commons, easy to get to by bus. Apply at #1, 1850-102 St NW, Edmonton, or call 461-4544.

Chiropractic Assistant Wanted Temp FT, possible perm, reception position in busy Chiropractic wellness based office. Need minimum 1 year experience. Southside location. 4 days/week. Will train. Email resume to insideout@oc.ca or fax 780-462-5464

Personal care aide required for male quadriplegic. Weekday and weekend live-in positions available. Semi-flexible hours, plenty of time off available during the day. Good position for part-time student to earn full time wages. No experience required. Will train. Value experience in healthcare field. Position available through summer and next academic year. Drivers license required, own car an asset. Contact Mark @ mno123@snaw.ca to apply or for more information

Exercise Therapist Wanted - Edmonton, AB. Immediate opening with a successful, multi-disciplinary sports injury clinic. Work in an energetic and collaborative environment with sports-minded clients and providers. Position offers university campus location, a modern, fully equipped facility, full administrative support and competitive salary. Responsibilities include administration and management of client rehabilitation programs, biomechanics and gait analysis (using video motion capture software), medical exercise prescription and training program design. Applicants must possess a strong work ethic, excellent initiative

and superior teamwork and customer service skills. Degree in Phys Ed, Kinesiology, Exercise Physiology or similar accreditation is required. Medical Exercise certification an asset, but not required. New grads welcome to apply. E-mail resume attention Kristen to kristens@rivervaleynetwork.com or fax (780) 432-9526.

EMPLOYMENT - PART TIME

Chiropractic Assistant Wanted Temp PT, possible perm, reception position in Chiropractic wellness based office. Need minimum 1 year experience. Southside location. 9-16 hrs/week 3-4 days/week. Will train. Fax resume to 780-462-5464 or email insideout@oc.ca

Male quadriplegic requires live-in aide alternate weekends. Drivers license required. Will train. op08@teus.net

Hazelden Drug Mart Part time cashier. No evening or Sunday. Exp. not required. Apply to 9611-66 Ave.

Brookview Medical Clinic seeking PT receptionist for 2 evenings a week and 1 Saturday a month. Email resume to ynda.nguyen@notmail.com

EMPLOYMENT - TEMPORARY

Make money—go for free. No experience necessary. Coon Lake Golf Club is seeking Grounds Maintenance Personnel Mechanics Assistant Lounge, Banquet, Kitchen Staff Prosop. Guest Services Fax 929 2540r Or Email caciuk@coonlake.ca Phone 929 4653 ext 221

astronowatch

by Kati Kovacs

Isn't it funny when professors get haircuts? It kind of makes them look like little kids. I just got a haircut the other week, and it didn't make me look like a little kid—it made me look like a button, apparently. And by button, I mean hot.

If any of you would like to see my hot new haircut—and the stars and planets, of course—you should come to the observatory this Thursday! It'll be your last chance before Easter break to come and see the stars. Also featured will be the moon: the rocky satellite that makes the tides.

Early Tuesday morning, NASA space shuttle Endeavor was launched for the longest shuttle mission in NASA's history, 16 days. One of the crew's first tasks will be to assemble Canada's robot Dextre, which is currently packed aboard Endeavor in nine pieces. Dextre was designed by MD Robotics, located in Brampton, Ontario and will help in maintaining and servicing the International Space Station. Go Canada!

AstronoWatch is going online! Stay updated on the stars (including the star of AstronoWatch herself, Kati Kovacs) in her blog at thegatewayonline.com/stronowatch.

solution, tips and computer programs at www.sudoku.com

su | do | ku

© Puzzles by Pappocom

2		9		4		8		5
		6				2		
	4		6		2		9	
	3	5				4	2	
			9		4			
	8	4				6	7	
	7		2		5		1	
		8				7		
5		2		6		3		4

Teach English to Children in Japan!



With over 70 branch schools, Amity has been the leading English conversation educator for children in Japan for more than a decade. We offer exciting opportunities to enthusiastic, professional, native English speakers who enjoy working with children.

Requirements:

- BA/BS degree (all majors considered)
- Proof of education in English (elementary school to university)
- Strong interest in working with children
- Teaching experience and Japanese language ability helpful but not necessary

Amity provides:

- Competitive salary
- Visa sponsorship
- Health coverage and pension system
- 3 one-week paid vacations
- Return airfare
- One-year contract
- Paid training in Japan
- Japanese-style, furnished apartment
- Completion bonus
- Opportunities for advancement

INTERVIEW IN VANCOUVER ON MAY 3RD, 2008

Apply online at: <http://www.amityteachers.com> (select Toronto office)

To apply, submit the following: Current résumé • 1-page essay (no less than 500 words) titled, "Why I Want to Teach Children and Live in Japan"

MacEwan

Interested in a Career
in Communications?

Information Session
March 18, 6:30 pm

Design Studies • Journalism • Professional Writing

Grant MacEwan College
Centre for the Arts and Communications
Room 436, 10045 - 156 Street

say it

School of Communications
780.497.4340

www.MacEwan.ca/soc

School of Business

MacEwan

bcom
business

MacEwan's new Bachelor of Commerce is a four-year baccalaureate degree with a difference. This degree is supercharged for the global economy. Our innovative, real world curriculum is taught by world-class instructors in state-of-the-art classrooms with small class sizes. So you're always a name, never a number.



be here

www.MacEwan.ca/bcom



www.MacEwan.ca/business

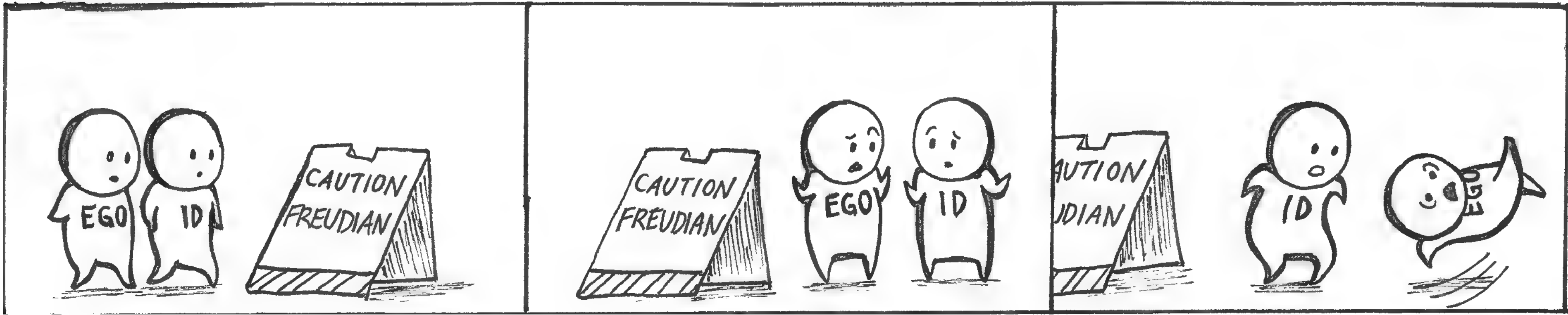
PEANUT & CIRCLE by Chris Krause



STICKMAN by Jonn Gagnon



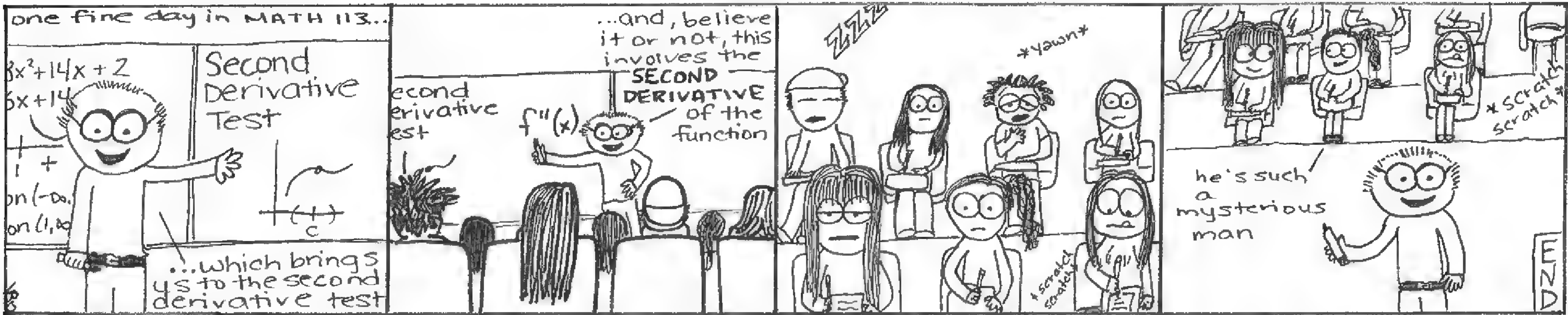
ID & EGO by Lauren Alston



COMICS AFTER MIDNIGHT by Conal Pierce



SIGNIFICANT FIGURES by Vicki Olson



CHECK THE EXPIRATION DATE, DUMMY by Gateway Staff



This never would've happened if he volunteered for Gateway Comics

Meetings Wednesdays at 430pm, SUB 3-04

Irish FOR A Day

MONDAY MARCH 17TH



Irish Entertainment on Location!!
Enter to win the Ultimate Guinness Prize Package!
 COME EARLY TO GET YOUR TABLE!

St. Patrick's Day Party



st. patrick's day PUB CRAWL



80% SOLD
 MORE ROUTES
 AVAILABLE

**Be seen in green on
the yellow party bus!**

SATURDAY, MARCH 15

TICKETS \$30



PH: 70 CRAWL EDMONTONPUBCRAWLS.COM



STU TREBELCO

NO NERVES FOR NEWBIE Second-year med student Krystina Kiefer roles up her sleeve to donate blood for the first time.

New partnership with med students aims to increase blood donations

NATALIE CLIMENHAGA
Senior News Editor

Canadian Blood Services is looking forward to an increased flow of blood donations now that the Canadian Federation of Medical Students (CFMS) has signed on as a national Partner for Life.

CFMS—which represents 13 medical schools across the country, excluding those in Quebec—has committed to achieving a goal of 1000 donations by the end of 2008.

Mike Bevilacqua, who studies medicine at the University of Calgary, explained that when he took over as the national blood drive coordinator with CFMS last year, one of his objectives was to transition from holding once-a-year events to promoting an ongoing year-round series of events.

“We decided that we could maximize our potential to make donations,” he said.

According to Candace Korchinsky, CBS’s communications specialist, the organization will help CFMS maintain awareness about the importance of

blood donations throughout the year by providing the group with speakers and promotional materials.

“We really want to be able to do as much as we can to help those groups meet their goals for the end of the year,” Korchinsky said. “It’s a big national partnership for us, and we’re really excited to have the Canadian Federation of Medical Students on board with us.”

University of Alberta medical student Faiza Somji said that this new partnership will help make CFMS blood donations more of a public initiative.

Somji explained that because of the mumps outbreak late last year, donations are down slightly among medical students in Alberta.

“So our numbers aren’t as high as we hoped them to be for next year,” she said, explaining that they hope to receive 100 donations at the U of A in 2008. At the U of C’s med school, on the other hand, Bevilacqua said they’re aiming for 150 donations.

While friends and family are also encouraged to donate, Bevilacqua explained that in meeting CFMS’s goal

of 1000 donations, the group would like to draw primarily on its own membership.

“We want it to really more reflect the contribution of the CFMS itself, rather than just who can draw the most people off the street to help fill up the number,” he said.

“Canadian Blood Services was very eager to have us on board, so that’s really where the credit has to go—once they saw that that’s what we thought was best, they really made things easy for us,” Bevilacqua said.

Somji added that donating blood is “such an easy way to help so many different people,” and that there’s never a shortage of demand.

“It’s such an easy way to help out that I don’t know why people hesitate sometimes,” Somji said.

“If you consider that each donation helps three people, that’s 3000 people that this one group will be able to help by the end of the year. So it’s pretty amazing; it’s a pretty great goal and we’re looking forward to help do everything that we can to help them meet that,” Korchinsky added.

Clark remembers his ‘old stomping grounds’

CLARK • CONTINUED FROM PAGE 1

But it wasn’t all reminiscing about his time at the U of A, as Clark touched on the challenges of being prime minister and Canada’s current political climate, focusing specifically on the nation’s role on the international stage.

Clark said that during his tenure as PM, Canada’s response to international issues was some of the best in the world.

“Canada responded very well to international challenges. The most dramatic at the outset was the plight of the Vietnamese boat people,” he explained.

“We responded very quickly [...] and the people of Canada responded. We offered to match the support that came from local communities for welcoming Vietnamese refugees and the response was overwhelming,” he recounted, adding that his government had to go back to the treasury three or four times to get the limits increased.

“It was a wonderful chapter in Canadian history.”

After serving at age 39 as Canada’s youngest prime minister from June 1979 to March 1980, he served as Foreign Affairs minister for seven years under prime minister Brian Mulroney.

“We are very different people; we



MIKE OTTO

NEWSPAPERMEN Former EIC Joe Clark swings by the office on Wednesday.

were rivals,” Clark said of his relationship with Mulroney, but noted that there was a very strong mutual respect between the two.

“He gave me, as foreign minister, a great deal of latitude. I don’t think any foreign minister had as much latitude as I had.”

While serving in this position, Clark explained that he received a greater respect and vision for Canada’s role in the world at large.

“We should never underestimate the standing of Canada in the wider world or take it for granted. My worry right now is that we’re taking it for granted.”

“When you look at defense spending going way up and spending on

[...] diplomacy going way down, that’s a very major problem for Canada because one of our most important assets is that we are a trusted nation internationally.”

In commemoration of the U of A’s 100th year, the University has invited the six living former Canadian prime ministers and current PM Stephen Harper to take part in a series of conversations with the Honourable Jim Edwards on the theme “Advancing Canada—Changing the World,” concluding the series next winter with the Harper. The next installment in the series will take place on Monday, 5 May with the Right Honourable Kim Campbell.

DEWEY'S

COFFEE BAR • LOUNGE • EATERY

Monday, March 17 St. Patrick's Day

» GIVEAWAYS OF GREEN HATS, TSHIRTS, BABY TEES AND MORE!

* RICKARD'S RED AND WHITE PINTS FOR \$4.25 ALL DAY. JUGS FOR \$12.00.

open monday-friday from 8am until 8pm

In the old Powerplant Building, Look for the Red Door on the North side.

Ratt 7TH FLOOR SUB

Join us for a fun filled Saint Patrick's Day

MONDAY, MARCH 17

We are giving away green hats, green suspenders, t-shirts and green glowing glasses!

Pints of Keith's all day \$4.25 & jugs for \$12.00

“Drink is the curse of the land. It makes you fight with your neighbor. It makes you shoot at your landlord And it makes you miss him.”
- Irish proverb

MONDAYS - ROCK BAND!
Jager Bombs-Rock Star & Jagermeister-on special

TUESDAYS - dub that ditty!
the fun starts at 9 p.m.
Molson Canadian on Special

WEDNESDAYS - KARAOKE
With your hosts Colin and Ed!
Kokanee and Kokanee Gold on Special

FRIDAYS taking requests for any tunes that make you wanna dance!

HOURS

monday-friday | saturday
11AM-2AM | 3PM-2AM



Do something different

The hunt is over! Complete just one course or begin work on a degree, diploma or certificate at home, on your time through Thompson Rivers University Open Learning (TRU OL) – bringing education directly to you.

- Choose from over 400 courses and 52 programs delivered in print or online formats
- Enrol anytime and complete your studies at a pace and place that suits your lifestyle
- Minimal admission requirements to programs
- Credits are transferrable
- Gain credits for previous work experience and apply them toward your program

For a complete list of courses and programs visit us at **www.truopen.ca**

Rethink the way you learn • Choose TRU-OL
www.truopen.ca 1.877.663.4092



THOMPSON RIVERS
UNIVERSITY
OPEN LEARNING

'Bionic arm' revolutionizing prosthetic limbs—Kuiken

TOM WAGNER
News Staff

Todd Kuiken, a doctor from the Rehabilitation Institute of Chicago, brought the future to Edmonton on Monday afternoon with a presentation on the "bionic arm," a prosthesis he developed that takes a patient's own nervous-system signals and uses them to move a motorized arm.

The procedure, which was first performed in January 2002 on a double-amputee patient in Chicago, has now been performed 20 times. But that's about to change, as Kuiken didn't only come for the lecture: his visit also included consultation here with local doctors in order to bring the bionic arm to two Edmonton patients.

The procedure is revolutionary, Kuiken said, because it allows for intuitive control of a prosthesis. That is, the patient only has to think what action they want to perform—for example, "close hand"—and their prosthetic hand will close.

This is possible, Kuiken explained, because the nerves that usually run to the arm are attached to the patient's pectoral muscle or bicep, depending on whether the amputation was below or above the elbow. This means that the brain can send signals to the nerves it normally would to move your arm.

These electrical signals are then picked up by electrodes on the patient's skin and fed into the prosthesis. This system is such an improvement on old prostheses, Kuiken said, that in tests such as moving wooden blocks, patients were up to six times faster with their "bionic arm" than their old prosthesis.

Kuiken said he has also observed some amazing side effects after attaching these nerves to the patient's pectorals: many of the patients feel sensation in their missing hand when pressure is put onto their pectoral muscles and the surgically attached nerves.

Kuiken has exploited this by attaching a device called a tactor to patient's chests, which applies pressure proportional to the pressure applied when they close their prosthetic hand, giving them sensation in their missing hand.

"We put a 'plunger' on [the patient's] chest so he can feel how hard he's



JENNY FROGNER

LENDING A HELPING ARM Dr Todd Kuiken discusses inventing the bionic arm.

squeezing when he closes his hand," Kuiken explained.

This can result in surprising sensitivity, he said. For instance, one patient could distinguish between different grains of sandpaper when she felt them with her prosthesis.

But despite the success, Kuiken has also encountered problems. The number one complaint of patients is how long it takes to put on the arm.

"It can take up to five minutes to put on your arm," Kuiken explained. "That's just not acceptable."

He has also experienced problems with the durability of the arm. One patient, for instance, broke off twelve stainless steel bolts while attempting to pull-start his lawnmower.

Still, Kuiken has had only one failed procedure out of 20 operations—and

even that one wasn't his fault, he said. When the surgeon opened up the patient, he noticed that their medial nerve, one of those used to send signals to the prosthetic arm, was withered up, an unfortunate result of the patient's amputation. However, Kuiken accepts that this will happen from time to time.

"Most people don't lose their limbs gently," he explained.

Since developing the arm, Kuiken has continued to improve on it, and enormous strides are continuing to be made. However, the importance of the work already done can be seen in patient's grateful reactions.

"My first arm just wasn't worth wearing," said Claudia Mitchell, one patient who has received the bionic arm. "This one is."

NEWS BRIEF

LECTURE EXPLORES REALISM IN CITY OF GOD

In her lecture *The City of God and the Questions of Realism*, Dr Lúcia Nagib, Centenary Chair of World Cinema at the University of Leeds, discussed the issue of cinematic realism in the Oscar-nominated 2002 Brazilian film *City of God*.

Nagib, who specializes in the study of contemporary new world cinema, discussed the issue of realism in Brazilian cinema to an audience of film studies academics. She discussed such topics from the use of linguistic devices to intersemiotic translation—the transformation of a medium from a literary to a visual form.

"In both the book and the film *City of God*, the degree of realism is striking," Nagib said, discussing how the film portrays life in Brazil's impoverished favelas—shanty towns located on the edge of

Brazilian urban areas characterized by poverty, crime, drugs, and gang-related violence.

"It gave literary expression to an issue that is today central to Brazil: 'favelization'—[the] spread of favela communities—and the war on drug-dealing," she said.

Nagib also described how linguistic devices and structure were used in *City of God* to enhance the film's realism while providing symbolic meaning.

"*City of God* reveals that a vast number of Brazilians speak a language that differs from educated Portuguese and is unknown to the upper classes. It is an agile, precise, synthetic, and quick-fire language that's highly expressive of contemporary Brazil," Nagib explained.

The language spoken in the film, she said, also contains many alliterations, consonants, and poetic tendencies. Words are not only used to convey onscreen dialogue, but certain terms also have symbolic meanings and associations.

For example, Nagib pointed to the use of the term "rapá"—a shortened version of the word "rapaz" (boy) that's derived from a Latin term to describe "a person who steals."

According to Nagib, intersemiotic translation also shaped many aspects of *City of God*'s onscreen performances, cinematography, editing, and dialogue.

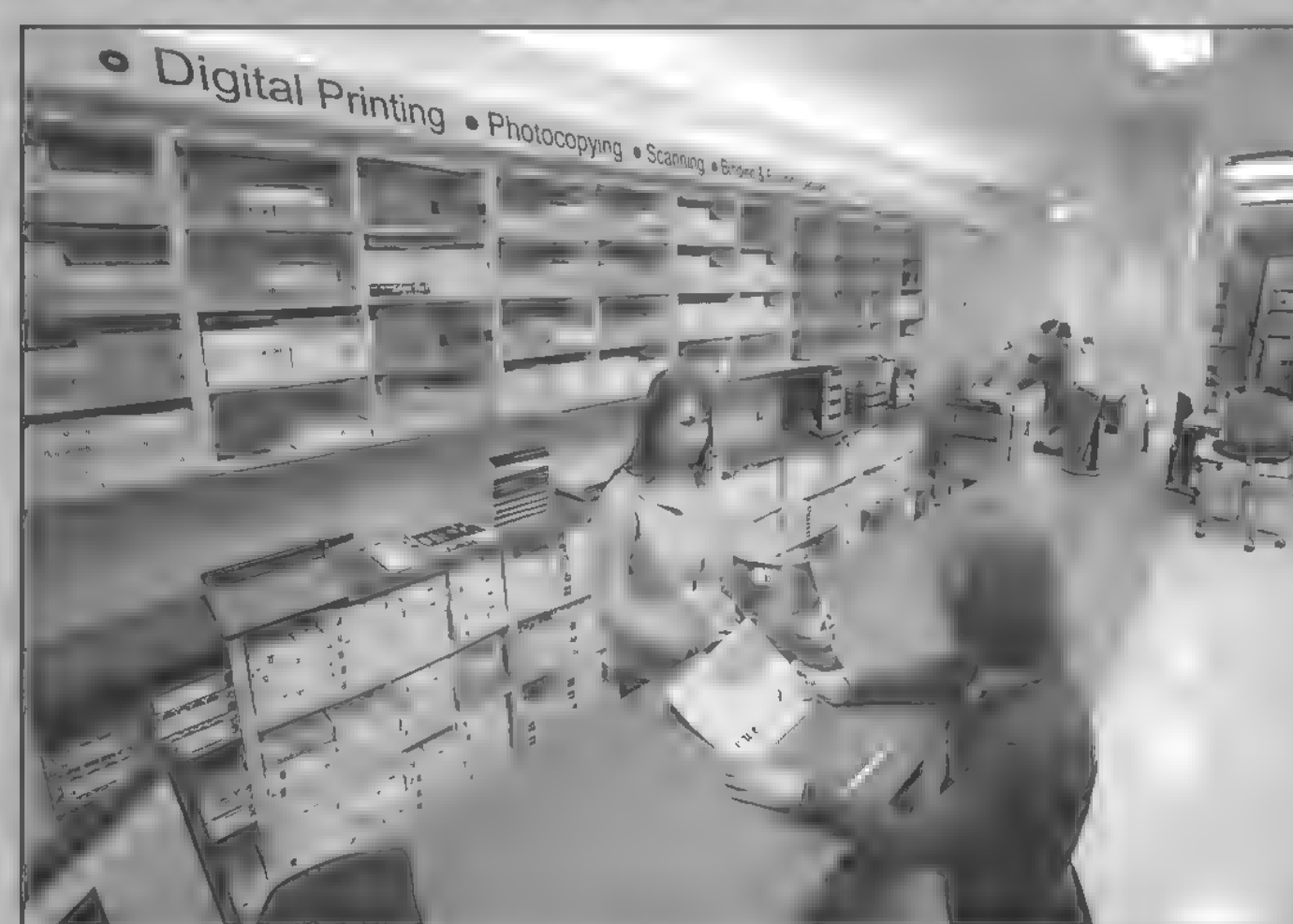
"Radical changes were made to the script, the dialogues, and the performances, all with the intention of 'naturalizing' what is believed to be the 'reality' of the favela," Nagib said.

But while *City of God* may depict a brutal image, Nagib credits the authorship of the film for depicting the plight and reality of Brazil's poor.

"The extreme skill in the use of linguistic devices in the novel and cinematic techniques in the film is directed towards avoiding an interruption of the utopia that would put an end to history," Nagib concluded.

—Edmon Rotea, News Staff

Students' Union Print Centre



FAST and AFFORDABLE service on campus!
full service | no disk fees | free hole punching at time of printing | binding services available

Black & White Copying Standard Sheetfed			Black & White Digital Printing			Full Colour Digital Printing or Copying		
PAPER SIZE	SINGLE-SIDED	DOUBLE-SIDED	PAPER SIZE	SINGLE-SIDED	DOUBLE-SIDED	PAPER SIZE	SINGLE-SIDED (BY CM AT)	DOUBLE-SIDED (BY CM AT)
8.5x11	5¢	9¢	8.5x11	8¢	15¢	8.5x11	49¢*	90¢*
8.5x14	7¢	12¢	8.5x14	10¢	19¢	8.5x14	69¢*	\$1.30*
11x17	10¢	15¢	11x17	12¢	23¢	11x17	79¢*	\$1.50*

Over 99 digital copies are charged at copying prices

*Quantity discounts apply

We're right where you need us.

**Students' Union Building,
021 Lower Level**

Monday to Friday 9:00 AM - 5:00 PM

492-9113 | email print jobs to printcentre@su.ualberta.ca



YOUR 2008/2009 STUDENTS' UNION EXECUTIVE

PRESIDENT

JANELLE MORIN

VICE PRESIDENT (ACADEMIC)

JOHN BRAGA

VICE PRESIDENT (EXTERNAL)

BEVERLY EASTHAM

VICE PRESIDENT

(OPERATIONS & FINANCE))

STEVEN DOLLANSKY

VICE PRESIDENT (STUDENT LIFE)

KRISTEN FLATH

BOARD OF GOVERNORS REP

MICHAEL JANZ

**Vote for your Students' Council
and GFC Councillors on**

MARCH 19 & 20

vote
www.su.ualberta.ca/vote

CAMPUS CRIME BEAT

Compiled by Cody Civiero

BUILT FOR CRIME IN CANADA

On 25 February at 4:10pm, Campus Security Services received a report of a stolen University vehicle from the east side of HUB Mall. The vehicle had been parked overnight in the area and is reportedly a blue 2007 Ford F250.

ROLLIN' IN HUBS

On 28 February at 11:10pm, Campus 5-0 officers were approached by a man who was looking for a female friend who was "high on drugs." The male stated that his female friend was also wanted on several warrants. 5-0 later found the woman in a HUB washroom. The female, well known to police, initially identified herself under an alias. However, the officers already knew her real identity, which they were later able to confirm. She was arrested for the warrants and turned over to EPS.

FIND YOURSELF SOMEWHERE ELSE

At 8:50am on 27 February, Campus 5-0 responded to a suspicious-person call in

Windsor Car Park. A male suspect was reported wandering around the top level of the car park looking inside vehicles. Upon arrival, officers found a man matching the description. He stated that he was trying to "find himself," at which time he was assisted off campus. A short time later, the suspect was observed again near the Garneau residences. He was warned about trespassing and again escorted off University property.

AIR-1, DRIVER: 0

At 2:45am on 29 February, a Campus Security officer observed a vehicle driving erratically through campus. The driver committed several traffic violations, at which time the CSS member attempted to stop him. The driver refused to stop, and EPS was contacted. AIR-1 and several EPS patrol units eventually stopped and arrested the driver, who was charged with failing to stop for an officer as well as numerous other traffic violations. EPS determined that the driver wasn't "chemically impaired."

THE JAILHOUSE EXPRESS

On 29 February at 3:43pm, CSS responded to a disturbance near the Butterdome. Two intoxicated males

were reported trying to get onto an ETS bus, but were refused entry by the driver due to their level of intoxication. Upon arrival, the officers identified the males and found both to have outstanding warrants. Both males were arrested and turned over to EPS.

AUTOMATIC THEFT MACHINE

At 9:30am on 1 March, Campus Security investigated the theft of a money-change machine in the Tory building. The machine, which weighs approximately 500lbs, was removed from its location by persons unknown, and is worth approximately \$2000. There was also a significant amount of cash in the machine. The grey and black contraption is described as being approximately 4'5" tall and two feet wide—and two-dimensional, apparently. If you happen to see this machine straight-on, please contact Campus Security.

PEEPER PEELS AWAY FROM POLICE

On 1 March at 11:50pm, a peace officer stopped a vehicle for several traffic violations on 87 avenue in front of the Education building. The vehicle initially stopped and then drove away as officers approached it. EPS was contacted, and the driver again stopped his vehicle a couple of blocks later. The driver

explained that he had just left a strip club and was determined to be impaired. EPS attended, and the individual was charged with a DUI as well as several traffic violations; D-bag charges are pending.

THIS BUD'S NOT FOR YOU

On 7 March at 10pm, a staff member in Fine Arts reported that a male carrying an open beer can had tried to get into her office. The man had knocked on the door of her office, and when the staff member answered it, he tried to talk his way in. The staff member told him she had to go and closed the door. The man knocked again and then walked away when the staff member wouldn't answer. Upon arrival, the suspect tried to hide from CSS members, but was found and identified. He was well known to 5-0 and was subsequently charged with trespassing.

GAME OVER

On 4 March, Campus 5-0 investigated the report of a theft from a room in the Lister residence. On 28 February between 1pm and 3pm, persons unknown had entered the room of a student and stolen an Xbox, several controllers and games, and cash. There are no suspects at this time, and it is thought that the victims are stuck

playing PS2. For the time being.

U CAN'T TOUCH THIS

At 10:30am on 6 March, a female student reported that while walking through the Garneau area, an unidentified male had approached her from behind, inappropriately touched her, and then walked away. The male is described as 16-20 years of age, 5'6" tall, of slim build, and wearing a red and black jacket and baggy sweatpants. The incident is currently being investigated by EPS. If you see this suspect, contact Campus Security immediately.

GUBA CLOBBERED HALFWAY INTO HIBERNATION

At 9:20pm on 8 March, Campus 5-0 responded to a disturbance at a Golden Bears hockey game. An intoxicated fan had assaulted GUBA the mascot by punching him several times, pouring beer on him, and sitting on him. The fan was arrested by peace officers and charged with public intoxication. Charges for assaulting GUBA are also pending against the fan. Fortunately, GUBA's true identity was not revealed—although, mysteriously, local billionaire Daryl Katz never seems to be around whenever the mascot appears.



Come, be one of us.
It's not too late to volunteer.
THE GATEWAY - 3-04 SUB

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students




OXFORD
SEMINARS

780-428-8700 / 1-800-269-6719
www.oxfordseminars.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students


Oxford Seminars
780-428-8700 / 1-800-269-6719
www.oxfordseminars.ca



Own your own
HOME

For more reasons to choose a health career in
Saskatchewan, visit

HealthCareersInSask.ca



Saskatchewan
Ministry of
Health

SU prez-elect ready to take office

JEN HUYGEN
News Staff

It's been a busy week for Janelle Morin. After her bid for the position of Students' Union president proved successful last Thursday, she's already seeing her calendar fill up and her name recognition increase across campus.

"It's a different paradigm for sure. I definitely think of myself as an ordinary student who sees a lot of potential in our campus and really feels strongly about certain issues," Morin says.

Currently the director of Student Group Services (SGS), Morin was elected to the presidency last Thursday, receiving 2082 out of 3989 ballots cast, or 52 per cent of the popular vote.

Attributing much of her success on the campaign trail to her team of 110 committed volunteers—including campaign manager Peter Ochs, President of the Resident Halls Association this year—Morin stresses the need to continue to meet with and engage students on a regular basis.

"I feel like we ran a very clean campaign, and I'm very proud of that, and I also feel like we had a very intelligent and very supportive group of volunteers," Morin explains.

"It was very interesting to have the opportunity to meet with so many students. I think it's something that the Students' Union needs a lot more of," she says. "We need a lot more engagement with our student body—there are a lot of people with a lot of good ideas."

But according to Morin, the real work begins now. She has already begun the necessary preparation to take over the reigns from outgoing SU President Michael Janz on 1 May.

"The focus on the transitional period right now will be for me to A) set priorities, to B) figure out the mechanics of the organization, and to C) work on having really solid background information from the current executive," she explains.

When she begins her tenure in



SAMBROOKS

THERE'S MORIN IN STORE Janelle looks forward to starting her term.

office, Morin believes her biggest priority will be pressuring the new provincial government to see post-secondary education as a greater concern.

"[We need to ensure] that we really get our message out to the new government. I think that's going to be hugely crucial for us," she notes. "We need to make sure we have a really solid and really consistent message, and we really need them to be prioritizing students because I think that prioritizing education isn't enough—it's prioritizing education in a way that benefits the student."

On a more internal note, Morin hopes to continue advancing the advocacy issues centred around quality and affordability that the SU faces on a yearly basis. She singled out plans to act on pushing for minimum standards on teacher evaluations and smaller student-to-teacher ratios, as well as a push for greater support from the university administration for student groups and services.

Morin anticipates that herself and her fellow executive members will be busy next year dealing with the renegotiation of the Aramark contract, further efforts to provide

affordable housing, and the ongoing battle to lower the cost of tuition and academic materials.

She also believes that the best approach to dealing with these issues comes from the grassroots.

"It's taking the ideas of students [...] and seeing how we as the Students' Union can support those ideas," Morin emphasizes. "I think that's our key role."

Hailing from Fort Saskatchewan, Morin has been previously involved with the Residence Halls Association, the Lister Hall Students' Association, and the Ignite social justice group. She is currently completing her Bachelor of Arts (Honours) degree in English.

As for next year, the 2008/09 SU President said she will use her past experiences to help best represent and speak on behalf of undergraduate students at the U of A.

"I plan to do a lot of the same things that I've already been doing in terms of student issues that I feel passionate about. Hopefully now I'll have some of the political capital to be able to achieve some of those goals that I've had for a long time and that I hope—and I think the election is evidence of this—a lot of other students share," Morin observes.

SUBtitles

Main Floor SUB Regular Hours: Monday to Friday 9am – 5pm
ph: 492 – 9744 Saturday 11am – 4pm

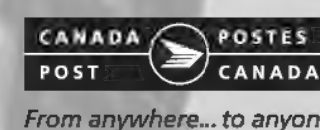
used textbooks and much more...

Buy, Sell or Consign Texts • UofA Crested Clothing & Merchandise
• Framing • Custom Screen Printing and Embroidery

BUY, SELL OR CONSIGN TEXTS

{other services include}

- UOFA CRESTED CLOTHING AND MERCHANDISE
- FRAMING
- CUSTOM SCREEN PRINTING AND EMBROIDERY



for further information, visit www.su.ualberta.ca

Credit card usage benefits students—Janz

SU Prez says removal of payment option takes away a popular convenience

PAYMENT ♦ CONTINUED FROM PAGE 1

However, Clark said consultation had taken place, and based on those discussions, the decision was made to hold off until 1 July, 2008 to officially do away with accepting credit card payments.

"That's why we're starting now with a deadline that's at the beginning of next academic year: because the students when we were doing the consultation pointed out [that] there needs to be lots of lead time for communication. Took to point, it cost us money, but still, it's worthwhile making sure that we tell everybody in an orderly way what's happening," she said.

But telling, rather than consulting, seems to be the descriptor student leaders are using to describe those discussions.

"Essentially, those meetings were set up to just inform us that this was going to be the case, not to get our opinion on whether or not to go ahead with it," Charchun said. She added that since the announcement, the initial feedback from students has been negative.



PHOTO ILLUSTRATION: SAM BROOKS

BYEBYE AIR MILES You're going to have to scrounge up quite a bit of change.

Janz further stressed that for the 18 000 students who pay by credit cards, they are unlikely to be swayed by the University's assurances that this \$1.3 million will be used for their benefit.

"If you pay tuition for four years by credit card, you've got enough Air Miles to go to Europe," Janz pointed out.

"I think it's the University taking away a convenience and downloading extra costs to the students."

ONE OF YOU WILL CHANGE THE WORLD. IS IT YOU?

FROM FEBRUARY 11 TO MARCH 28, WE'RE LOOKING FOR PEOPLE, 18 TO 24 WHO ARE DRIVEN TO MAKE A CHANGE IN THEIR COMMUNITIES. WE'RE GIVING AWAY AN APPLE LAPTOP AND \$20,000 IN CONSULTING FEES TO OUR AGENT4CHANGE. ENTER ONLINE.

agent4change.ca



Ryerson students threatened with expulsion over Facebook group

Claim that online study-group constitutes academic misconduct has students questioning the university's right to police the 'Net

ADRIAN MORROW
The Eyeopener (Ryerson University)

TORONTO (CUP)—A first-year student at Ryerson University could be expelled for running an online study-group through Facebook.

Chris Avenir, a chemical engineering student, joined to help himself and others study for upcoming test and assignments. The group, called "The Dungeon / Mastering Chemistry Solutions," eventually gained 146 members.

After a university administrator discovered it, however, Avenir's professor gave him an F in the course, charged him with academic misconduct, and recommended that he be expelled.

Of the 146 members, Avenir was singled out because he was designated as a group administrator. He now says that he's being treated unfairly, especially since he never posted any answers on the discussion pages.

"What we did wasn't any different than tutoring, than tri-mentoring, than having a library study-group," Avenir said. "I'm being charged with something I didn't commit."

This is the first strike in a new initiative by Ryerson University to try and crack down on student conduct on the Internet and off campus. A policy has been introduced to the University's senate that would extend its Non-Academic Student Code of Conduct to incidents that happen online.

"The student code of conduct needed updating, recognizing that there are things like Facebook, YouTube, stuff like that out there," Ryerson President Sheldon Levy said. The change to

the policy was partly prompted by Ryerson students who set up "white culture" groups on Facebook last year.

The proposed policy changes would give the school the power to punish students for infractions that happen off campus if they're using the Ryerson.

The policy and Avenir's pending expulsion have ignited student opposition to the University's bid for more authority over student behaviour.

"The University is interfering in students' personal lives," said Salman Omer, a third-year aerospace engineering student and Senate member. "This is an infringement of our rights."

But the fight is only the latest chapter in a trend at North American universities to police students' online activities, opening a debate on security culture.

South of the border, Georgia's Valdosta State University expelled student Hayden Barnes in January for posting a collage online that made fun of the school president.

When Trent University in Peterborough, ON tried to bring in a similar policy, 2000 students signed a petition to have the policy revoked.

"People really feel that the Internet shouldn't be policed," Tyler Roach, President of the Trent Central Students' Association said. "There's a large contingent [of students] that thinks we shouldn't even have a student non-academic policy."

Kim Neale, student issues and advocacy coordinator with the Ryerson Students' Union, thinks the move to police students' activities outside school will create a culture of fear on campus.

"When did we lose faith in our students and how they behave?"



MAURICE CACHO/THE EYEOPENER (CUP)

FACEBOOK FIASCO Chris Avenir (far right) addresses the media with his lawyer following his appeal meeting on Tuesday.

Neale asked.

The issue highlights a generation gap between students who use the Internet as an informal forum and school administrators who are trying to figure out how to deal with it, she said.

"I don't think any university has caught up with the technology," she explained, pointing out that none of the adult members of the Senate committee that drafted the policy have a Facebook account.

The committee made a few compromises for students—such as protecting the right of students to hold protests off campus—but refused to

budge on the Internet policy.

Levy maintained that it strikes a balance between students' rights and the University's desire to hold them accountable for what happens online.

"There's lots of opportunities for a complaints process and appeals process, as with all policies," he said.

Now that the policy has been presented to Senate, there will be a one-month waiting period until it gets voted on. Some are fighting the policy by getting throngs of students to come to Senate and sign a petition.

So far, Avenir is the only member of the Facebook group charged with aca-

demic misconduct on the Internet.

Avenir had an appeal on 11 March and the outcome is expected to be announced in a few days. Avenir says that even if he wins, he's hoping to get his friends involved in the fight to get the policy changed.

He has already missed one appeal because the school informed him of it in an email rather than calling him. He noted that it's ironic that the school would embrace one form of technology while punishing another.

"It's stupid to reject new technology," he said. "If they win this, it will set a precedent."

AHFMR
CONNECTS

Career Explorer



Have you ever wondered where your research training will lead in terms of a career? There are many ways to explore health research – hear practical advice from a range of successful health researchers each with a different story to tell.

AHFMR Connects Career Explorer will feature informal presentations and lots of time for questions and networking.

Presented by the Alberta Heritage Foundation for Medical Research

**Tuesday March 11
11:45 AM – 1:15 PM**

2nd Floor Faculty Club,
University of Alberta

RSVP to connects@ahfmr.ab.ca
by March 7, 2008 to attend.
All welcome.



AHFMR

ALBERTA HERITAGE FOUNDATION
FOR MEDICAL RESEARCH

Sure, Knut used to be a fuzzy polar bear cub, but now he's grown into a godless killing machine with a taste for blood.

Come write for Gateway News before you too turn into a horrible monster that eats all of our seals and is capable of egregious acts against human kind.



GATEWAY NEWS

Getting scarier as we age since 1910

Students' Union

Employment Opportunities - Associate Director Positions



Application Deadline: 5:00pm, Friday, March 28, 2008.
Please submit completed application forms to 2-900 SUB.

Application Forms: Application forms are available at 2-900 SUB, all Students' Union Information Booths, and online at www.su.ualberta.ca.

Detailed job descriptions are available at 2-900 SUB

- Important Instructions:**
- Please submit only single sided documents
 - Please be available for the noted interview times
 - Applicants must be undergraduate students and have paid the Students' Union Fees
 - Please note: We thank all applicants, however, ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED.

InfoLink: Academic and Information Services

Operations Coordinator (2 Positions)

Resources Coordinator (1 Position)

Term: May 1, 2008 – April 30, 2009
Hours: May 1, 2008 – August 31, 2008 (35 hours/week)
September 1, 2008 – April 30, 2009 (25 hours/week)
Remuneration: May 1, 2008 – August 31, 2008 (\$1428/month)
September 1, 2008 – April 30, 2009 (\$1169/month)

Operations Coordinator Description: The Operations Coordinators at Information Services/ Academic Guidance Centre are responsible to the Manager and will perform the following duties including, but not limited to: handling and reconciling all cash, debit and credit card transactions from the main office and four satellite information desks; distribution of tickets for campus events as well as ETS bus passes and bus tickets.

Interviews scheduled for Wednesday, April 9 starting at 4:30pm

Resources Coordinator Description: The resource coordinator is responsible for managing and updating all registries and online listings including the housing registry, tutor listings, used books, volunteer opportunities, exam registry, and ride sharing opportunities. The resource coordinator is highly involved in service specific projects relating to Academics, Volunteer Fair and Landlord and Tenant Advisory Board session.

Interviews Scheduled for Wednesday, April 9 starting at 4:30pm

Safewalk – Associate Director

Term: August 15, 2008 – April 30, 2009
Hours: 20 hours/week
Remuneration: \$367 - August
\$735 - September to April

Description: The AD is responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified by time to time by the Director of Safewalk.

Interviews scheduled for Friday, April 11, starting at 4:30pm.

Centre For Student Development – Administrative Coordinator

Term: May 1, 2008 – April 30, 2009
Hours: May 1, 2008 – August 31, 2008 (35 hours/wk)
September 1 – April 30, 2009 (25 hours/week)
Remuneration: May 1, 2008 – August 31, 2008 (\$1428/month)
September 1, 2008 - April 30, 2009 (\$1169/month)

Description: The main duty of the AC is liaising with the public for Orientation 2007 and Campus Ambassadors, as well as coordinating registrations and campus tours, booking rooms, and providing support for all CSD programs. Expertise in the following areas would be considered assets: database experience, working with the public, some office administrative experience and an understanding of the programs offered through the CSD.

Interviews scheduled for Friday, April 7, starting at 8:00pm.

Associate Director – ECOS

Term: May 1, 2008 – April 30, 2009
Hours: 10 hours/week
Remuneration: \$375/month

Description: The ECOS Associate Director will perform the following duties including but not limited to; the managing and coordination of ECOS volunteers, providing assistance in the research, development, and facilitation of the ECOS projects. In addition, the ECOS Associate Director will work on specific projects at the direction of the ECOS Director.

Interviews scheduled for Thursday, April 10, starting at 7:00pm.

Campus Ambassador Coordinator

Term: May 1, 2008 – April 30, 2009
Hours: May 1, 2008 – August 31, 2008 (35 hours/week)
September 1 – April 30, 2009 (25 hours/week)
Remuneration: May 1, 2008 – August 31, 2008 (\$1428/month)
September 1, 2008 – April 30, 2009 (\$1169/month)

Description: The CAC is responsible for coordinating and marketing the Campus Ambassador Program including all campus tours and First Year Initiative student for a day program. Responsibilities also include recruitment and training of all volunteer tour guides and First Year Initiative mentors. On a daily basis the CAC is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the Registrar and Student Awards are assigned a Campus Ambassador tour guide.

Interviews scheduled for Friday, April 11 starting at 7:00pm

Associate Director – Student Group Services

Term: August 1, 2008 – April 30, 2009
Hours: August 1 – 31, 2008 & April 1 – 30, 2009 (10hours/week)
September 1, 2008 – March 31, 2009 (20 hours/week)
Remuneration: August 1 – 31, 2008 & April 1 – 30, 2009 (\$376/month)
September 1, 2008 – March 31, 2009 (\$754/month)

Description: The Student Group Services Associate Director is responsible to the Student Group Services Director and assists in promoting cooperation and coordination among Student Groups. This individual will also aid in the daily administrative operations of the Student Group Services office including, but not limited to the regular updating of the Student Group Services Database, updating the service website. and assisting with the registration and granting processes.

Interviews scheduled for Thursday, April 10, starting at 4:30pm.

Student Distress Centre – Associate Directors (2 Positions available)

Term: August 1, 2008 – April 30, 2009
Hours: 10 hours/week
Remuneration: \$375/month

Description: The SDC Associate Directors are responsible to the SDC Director and works closely with the Director in overseeing the organization and operations of SDC. While sharing many similar duties such as interviewing, training and appreciating volunteers, there are individual responsibilities allocated to each Associate Director. One Associate Director is responsible for volunteer scheduling and resource library management, and the other is responsible for updating call/drop-in statistics and organizing education and awareness booths. In your cover letter for these positions please indicate which position you are most interested in.

Interviews scheduled for Monday, April 7, starting at 4:30pm.

University Policy and Information Officer (Advocacy Department)

Term: May 1, 2008– April 30, 2009
Hours: 25 hours/week (may be FT for summer pending grants)
Remuneration: \$1,181.83/mo (under review)

This is a research, analysis, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the university relations, media relations and campus communications initiatives of the executive committee. The UPIO reports to the Advocacy Director.

Interviews schedules pending

External Policy and Information Officer (Advocacy Department)

Term: May 1, 2008 - April 30, 2009
Hours: 25 hours/week (may be FT for summer pending grants)
Remuneration: \$1,181.83/mo (under review)

This is a research, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the government relations, media relations and campus communications initiatives of the executive committee. The EPIO reports to the Advocacy Director.

Interviews schedules pending